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[Stewart Goodyear](#) to Perform Complete Beethoven Piano Sonatas at Princeton's McCarter Theater June 22, 2013

Canadian pianist follows his recording of the composer's 32 Piano Sonatas with all-day "Sonatathon" performances this year in Princeton, Dallas and Davis, CA

"Although they were written over a 27 year period, and reflect the evolution of Beethoven's style, I believe they can be viewed as a single, coherent set. I want to take the listener on a musical journey with Beethoven – through all his challenges and triumphs." Stewart Goodyear

NEW YORK, NY – With the September 2012 release of [Beethoven: The Complete Piano Sonatas](#) on Marquis, Canadian pianist Stewart Goodyear embarked on a singular journey to share his interpretation of these Sonatas – considered to be the greatest works of the piano repertoire – both on record and on stage. On Saturday, June 22, 2013, Goodyear will present the complete Beethoven Piano Sonatas -- in the order they were composed -- in an all-day concert at the McCarter Theater in Princeton, NJ. Comprised of 103 movements (and over 10 hours of music), this is an unprecedented challenge of musical skill and physical endurance. Audiences may attend one, two, or all three programs. Each concert will have one intermission, with breaks for lunch and dinner.

Goodyear strives to bring new meaning and life to this music. "I want to take the listener on a musical journey with Beethoven," he says, "through all his challenges and triumphs." In June of 2012, Goodyear presented the complete Sonatas in concert at Koerner Hall during Toronto's Luminato Festival, inciting no small amount of controversy, but ultimately dazzling both critics and audiences. Following the Princeton engagement, Stewart will perform the complete Sonatas at the Winspear Opera House in Dallas on September 8 and at the Mondavi Center in Davis, CA on October 6th.

"From the time I first heard them, I saw all the sonatas as a set, a retrospective of Beethoven's art and his life," remarks Goodyear. He recognizes Beethoven's music as prime motivation for his career: "Listening to the music of Beethoven is one of my only remaining memories of early childhood. From this music, I recognized that the human spirit and condition is vast and complex, yet clear, direct, and indestructible. As I reached adulthood, my understanding of this music grew deeper and more intense. The Beethoven piano sonatas are what compelled me to become a pianist."

Goodyear recently began writing about the sonatas one by one on a "Sonatathon" [Facebook group](#), giving audiences a unique insight into the works and his interpretations of them in advance of the performance.

Stewart Goodyear plays the Complete Beethoven Piano Sonatas
Saturday, June 22
McCarter Theater

91 University Place, Princeton, NJ

Part 1: 10am – 2pm

Sonatas No.1 through 11, as well as 19 and 20, including the Pathétique and the Grand Sonata

Part 2: 3pm – 6:30pm

Sonatas No. 12 through 23 (except 19 & 20) including the Moonlight, Pastoral, Tempest, Waldstein, and Appassionata

Part 3: 8pm – 11pm

Sonatas No. 24 through 32, including Les Adieux and Hammerklavier

Ticket Information

All 3 Concerts: \$75 / 2 Concerts: \$50 / Single Concerts: \$30

*PLUS: a bonus 2 CD set of selected sonatas from Stewart Goodyear's complete box set of the sonatas on the Marquis label (one CD set per order) valid on purchase of subscription to all 3 concerts.

http://www.mccarter.org/ticketoffice/eventdetail.aspx?page_id=7&event_id=7797

Critical Praise for Stewart Goodyear's Beethoven:

"With Beethoven's last five sonatas, he leaps the summit of the piano repertoire with complete success. Performances have a thrilling energy, mania for details, and brim with interpretive ideas that seem to leap out of the speakers in three dimensions." Philadelphia Inquirer

"Stewart Goodyear has a stylish, vitally communicative way with Beethoven. A riveting release on every level." Gramophone Magazine

"He's got blistering technique along with soulful insight and makes this music sound as though you're hearing it for the first time. This is essential listening for anyone looking to discover Beethoven all over again." CBC Radio

About Stewart Goodyear:

Born and raised in Toronto, Canada, Goodyear began his training at Royal Conservatory of Music in Toronto, received a bachelor's degree from Curtis Institute of Music in Philadelphia and completed a Masters Degree at Juilliard in New York. Goodyear has performed with the major orchestras of the world, including the New York Philharmonic, Los Angeles Philharmonic, Royal Liverpool Philharmonic, Toronto Symphony Orchestra, and the Philadelphia Orchestra, among others. Goodyear's repertoire ranges from Bach to Messiaen, Beethoven, Chopin, Liszt and Gershwin. Known as an improviser and a composer, he has been commissioned by orchestras and chamber music organizations, and performs his own solo works. For More information on Stewart Goodyear, visit: <http://stewartgoodyear.com/>

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