

40th ANNIVERSARY YOUNG CONCERT ARTISTS SERIES

FOUR UNIQUE DEBUTS AT THE JOHN F. KENNEDY CENTER'S TERRACE THEATER



Hanzhi Wang, accordion

Thursday, October 11, 2018 at 7:30pm

Check your preconceptions at the door! Hanzhi Wang is the perfect ambassador for the classical accordion, rapidly growing as a concert instrument and thrilling audiences in new ways. She performs Bach and Mozart redefined as if this instrument had existed in their day, an exclusive arrangement of Moszkovski, groundbreaking works by Gubaidulina and Lohse, and the irresistible Nuevo Tango sounds of Piazzolla.

Omer Quartet

Thursday, February 7, 2019 at 7:30pm

The Omer Quartet is offering its dream debut program: Two string quartet warhorses by Haydn and Beethoven, the realization of the ideas and inspirations of young YCA composer Chris Rogerson, and the beloved Debussy String Quartet, inspired by visual art with its iridescent strokes and motion.



Do-Hyun Kim, piano

Monday, March 4, 2019 at 7:30pm

What first attracted Do-Hyun Kim (“Nick”) to the piano? Chopin Etudes. He listened to them repeatedly during his family’s weekly car trips from the Korean countryside to Seoul, folding the Hyundai seat down and lying in the back with headphones on. He excels at sharing his passion and depth with audiences, bringing thoughtful artistry to Bach and special charm to Mozart. The sounds and rhythms of the Bartók Sonata are always in his brain and fingers, his interpretation developing throughout the years along with his musicianship.

Zlatomir Fung, cello with Tengku Irfan, piano

Tuesday, April 9, 2019 at 7:30pm

This remarkable young cellist has put together a program that showcases his eclectic personality and artistry. Dalla’abaco is lively and spritely, Bloch’s Baal Shem brings forth his soulfulness, and he highlights the Sri Lankan drumming elements of Berio. YCA composer-in-residence Katherine Balch chose him to premiere her work, anxious to collaborate again since meeting at Aspen. Finally, Fung calls the Brahms Sonata his “passion piece.” Haunting him since he first heard it, it has been a constant in his life since he began studying its slow movement at age eleven.

