Greg Sandow

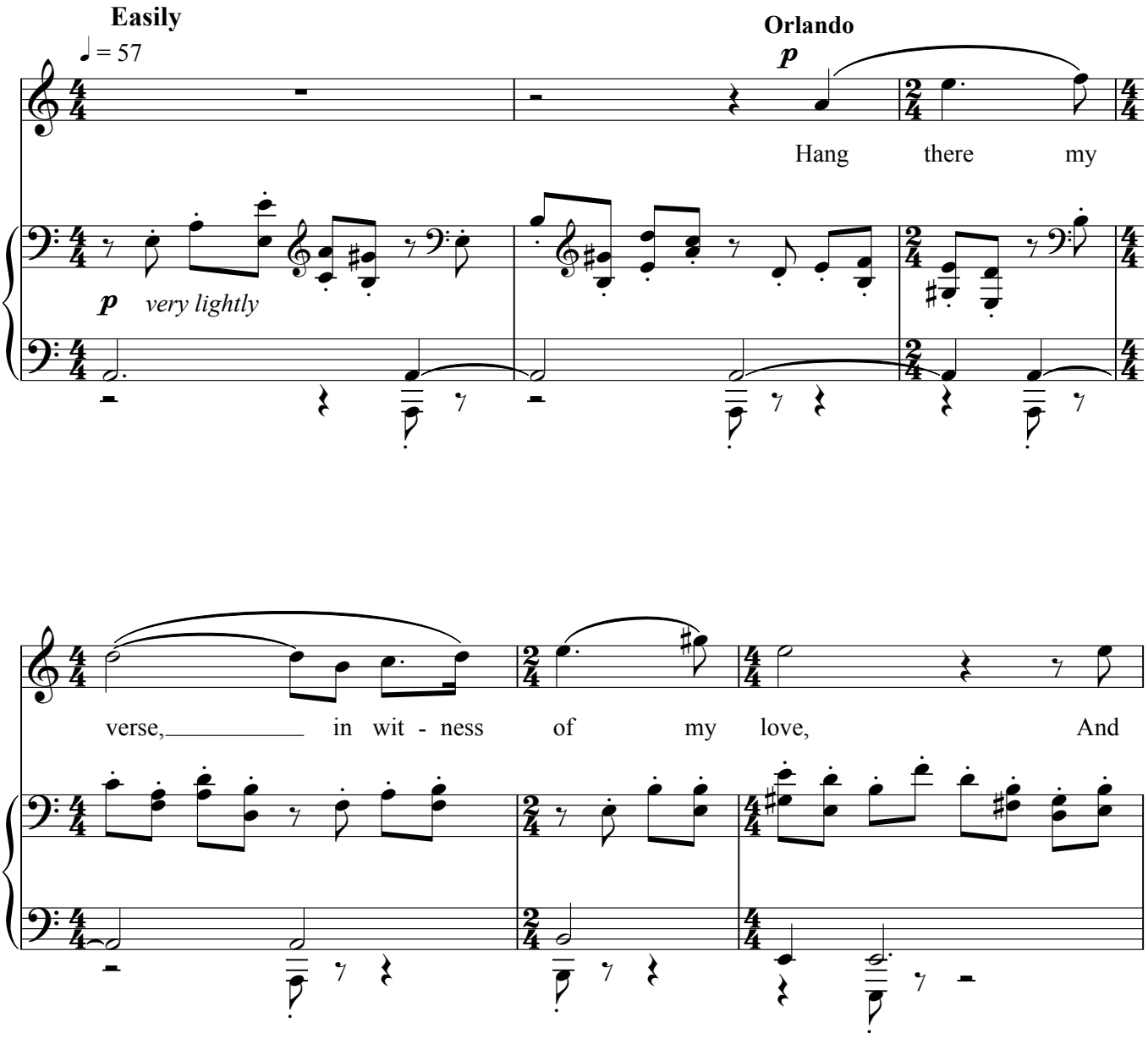
from *As You Like It*

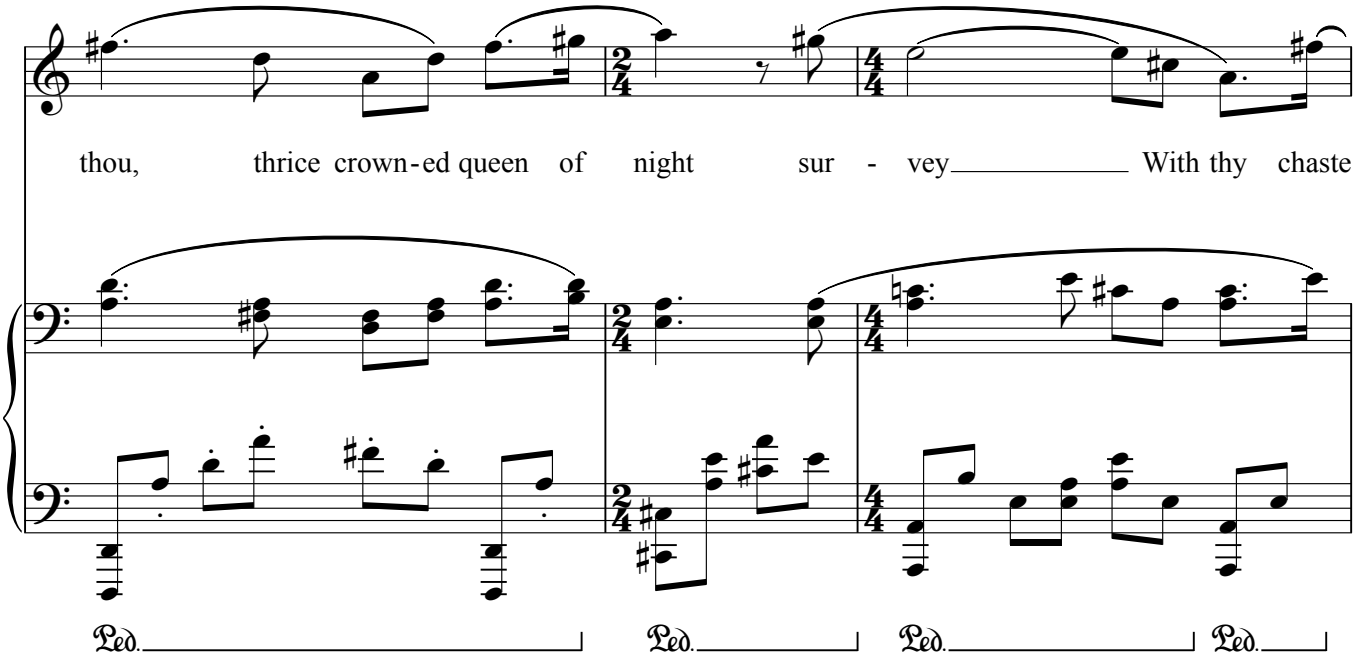
an opera in progress based on Shakespeare's play

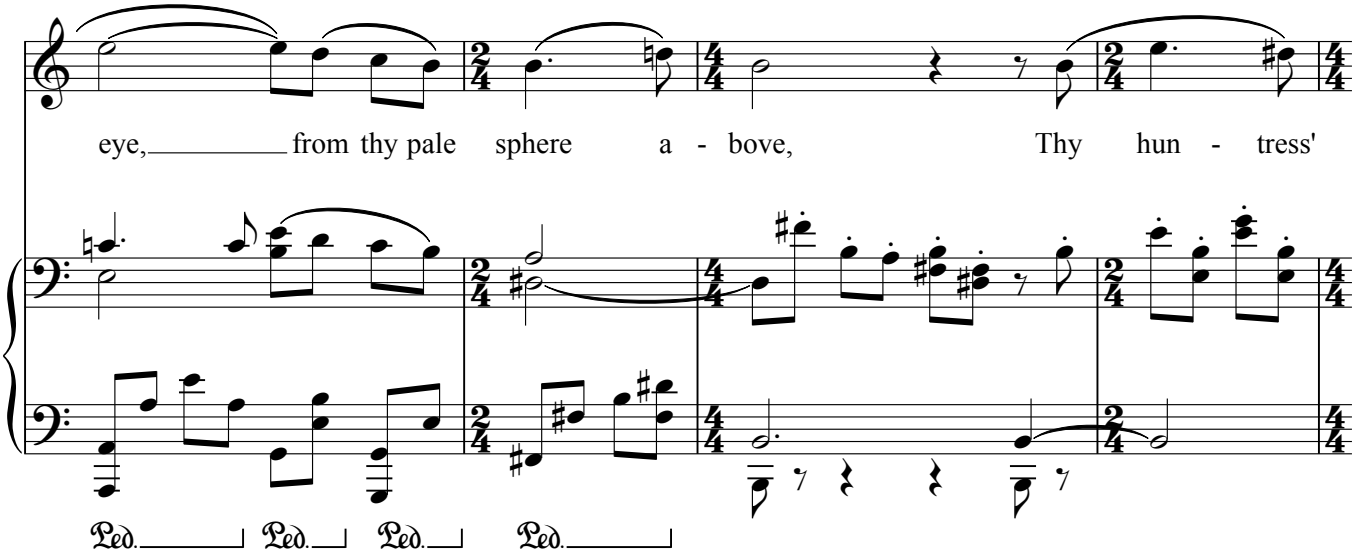
Arioso for tenor

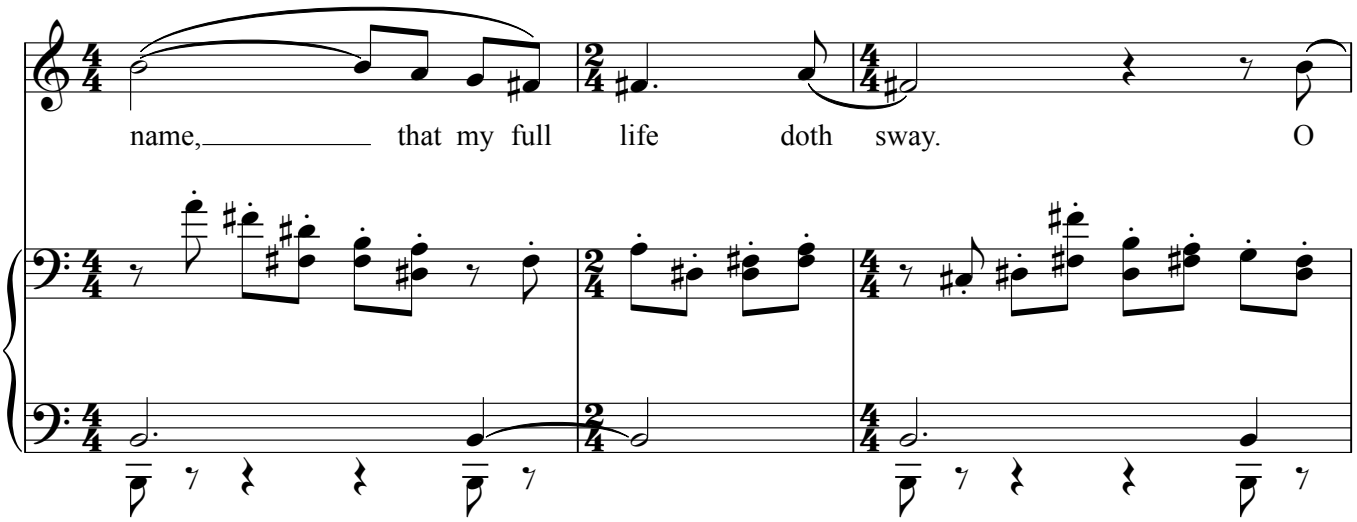
from the start of Act 2

Orlando, fleeing from the ducal court after his evil brother plots against his life, is living in a rural retreat. He's in love with Rosalind, and writes poems about her, which he hangs on trees.

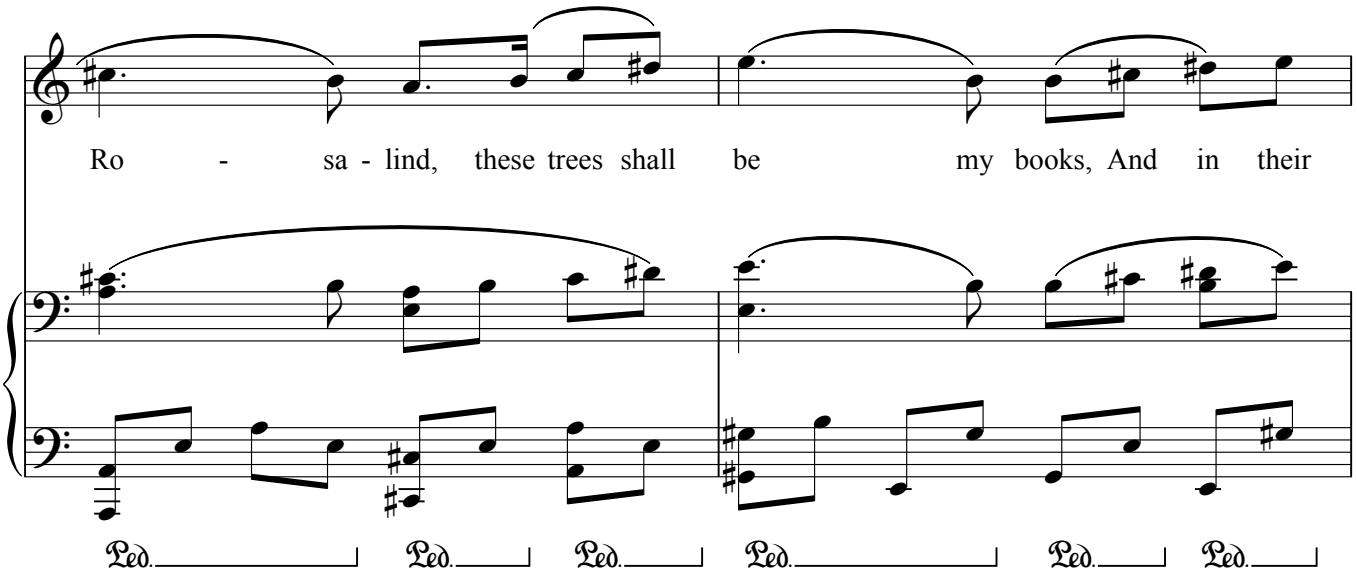


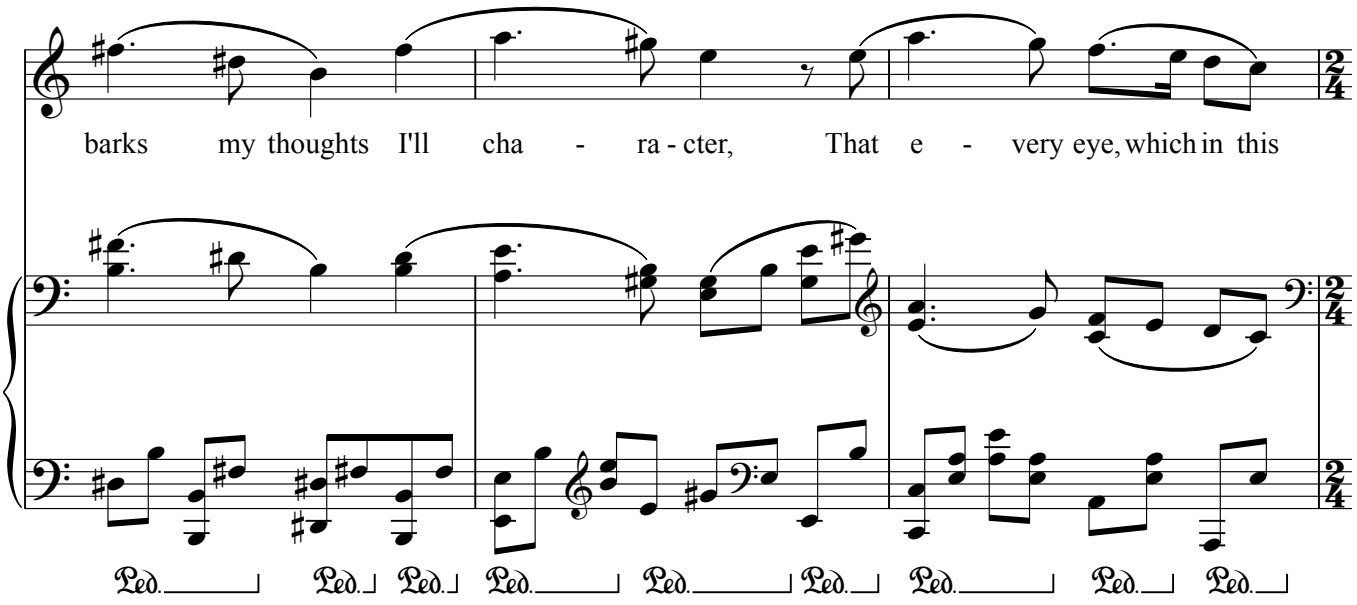

thou, thrice crown-ed queen of night sur - vey With thy chaste
Ped. Ped. Ped. Ped.


eye, from thy pale sphere a - bove, Thy hun - tress'
Ped. Ped. Ped. Ped.

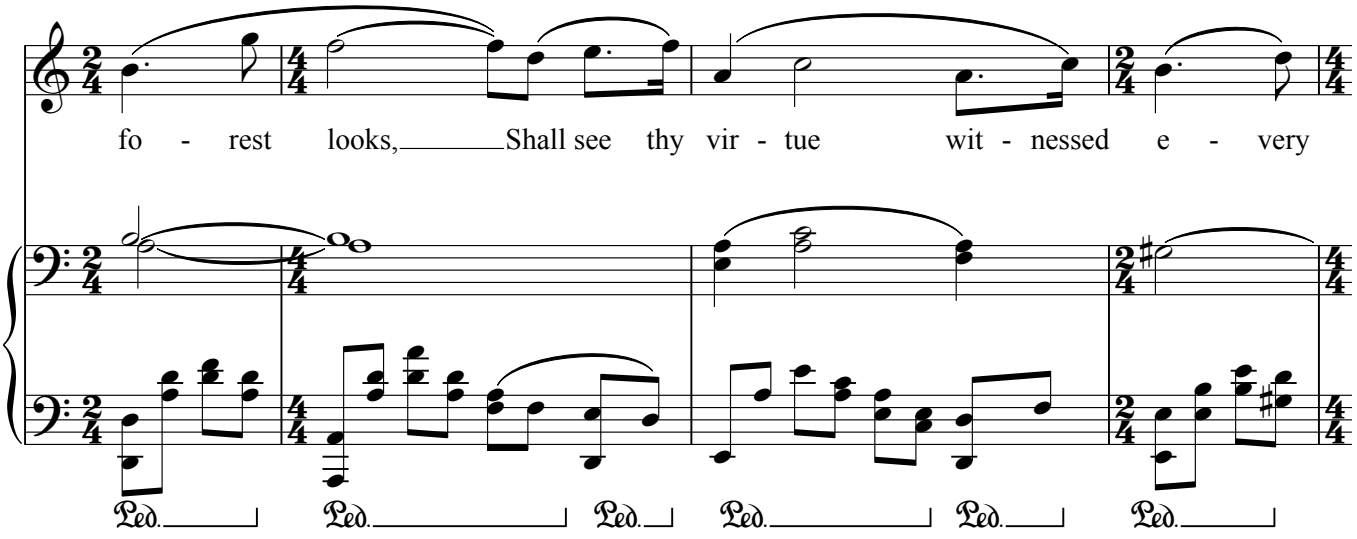


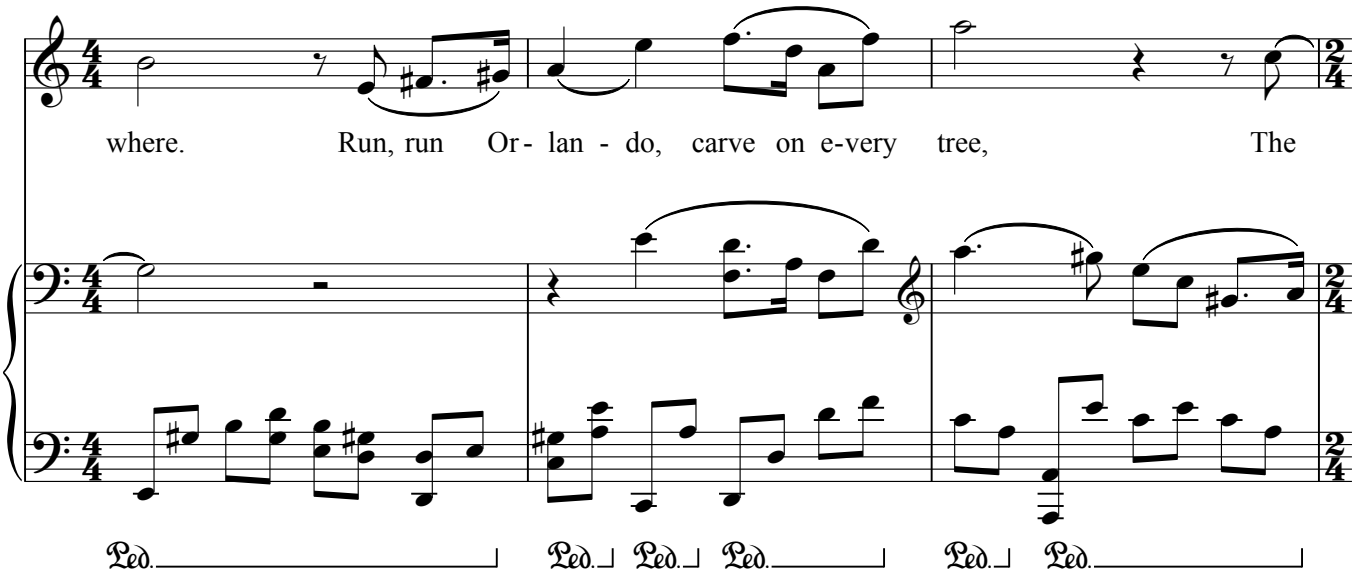
"thy huntress' name" -- Orlando imagines that Rosalind is a servant of Diana, the virgin goddest of the hunt

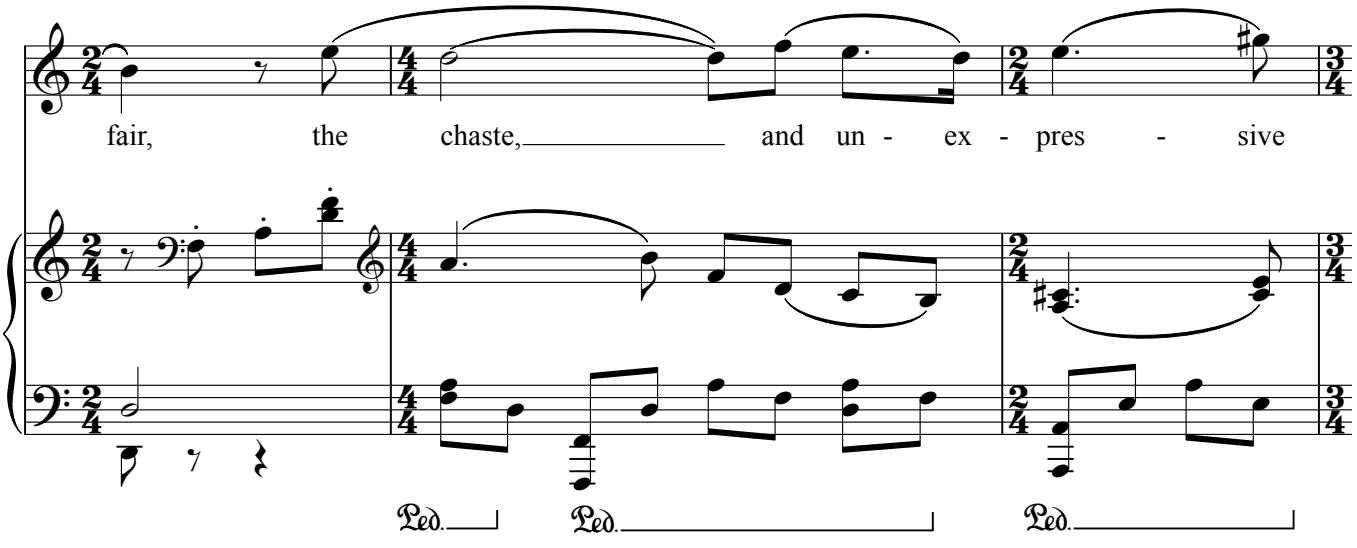




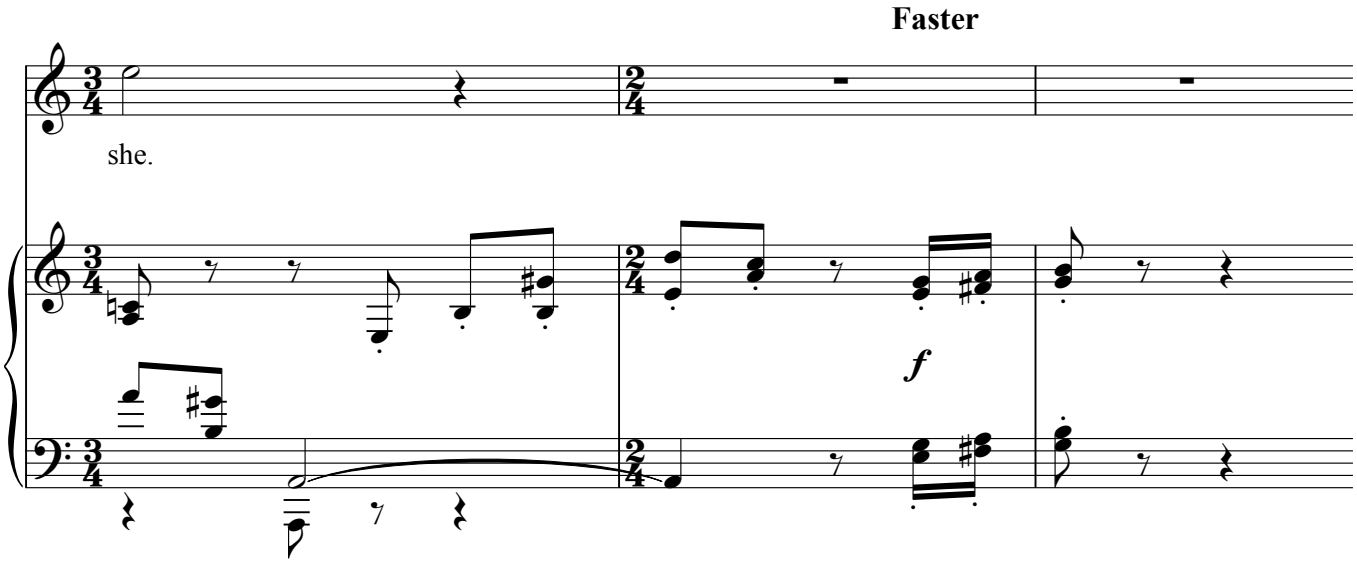
"character" -- write







"unexpressive" -- inexpressible



Here the music breaks off, because the opera is through-composed, and at this point goes on to something else, with no transition, as Orlando exits, There's no final barline, to show that the music has no ending. If you want to perfom this arioso as a separate excerpt, you'll have to think of something that can happen after the music stops.