

Greg Sandow  
*The Richest Girl in the World  
Finds Happiness*

A Celebratory Opera in One Act:  
Finale, in a special version for two voices

Characters:

The Richest Girl in the World, soprano  
The Handsomest Movie Star in the World, tenor

text from the play by Robert Patrick

Not too fast; very gently and easily

STAR

The first system of the musical score consists of three staves. The top staff is a vocal line for the tenor, starting with a whole rest followed by a quarter note G4. The middle staff is the piano accompaniment, featuring a treble and bass clef. The bass line has a whole note G2. The piano part includes chords and melodic lines in both hands.

The second system of the musical score consists of three staves. The top staff is a vocal line for the soprano, starting with a triplet of eighth notes. The lyrics are: "tru - ly it is writ - ten that hap - pi - ness is found". The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic. The piano part includes chords and melodic lines in both hands.

5

On - ly by those who are hap - py all year round. The

This system contains measures 5 and 6. The vocal line starts with a treble clef and a common time signature. Measure 5 begins with a fermata over the first note. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

7

se - cret of se - re - ni - ty is one we all pos - sess: The

This system contains measures 7 and 8. The vocal line continues with a treble clef and common time. Measure 7 has a fermata over the first note. The piano accompaniment features more complex chordal textures in the right hand.

9

Ri - chest Girl in the World Is the One Who

This system contains measures 9 and 10. The vocal line uses a treble clef and common time. Measure 9 has a fermata over the first note. The piano accompaniment continues with sustained chords in the right hand.

11 GIRL

You  
Finds True Hap - pi -ness.

*mp*

14

must have faith in Pro - vi - dence and 'twill dis - pell your gloom.

*p*

16 *very jaunty*

When I feel it start to rain, I move to a - no - ther room.

**STAR**  
This

*Singers and pianist gradually are getting looser, and moving the music more.*

18

is the on - ly se - cret your stu - dy will im - part: The

20

**GIRL**

Pos -

true sense of well - be - ing Comes to the un - trou - bled heart.

22

ses - sions are as no - thing; Ma - da - lay - na, call the car.

24 GIRL

STAR Now

Do your best to bright - en the cor - ner where you star.

26

let our hus - band sing out what we would all pro - fess.

STAR The

(*mf*)

28

Ri - chest Girl in the World Is the One Who

30

**GIRL (tough)**

And don't for - get it.

**STAR**

Finds True Hap - pi - ness. The

32

Ri - chest Girl in the World Is the One Who

*cresc.*

GIRL (still tough)

34

And holds on - to it.

Finds True Hap - pi - ness. The

*f*

rit.-----

*grandioso!*

36

Ri - chest Girl\_ in the World Who Finds True

Ri - chest Girl\_ in the World\_ is the One Who Finds True

*f*

**STAR** (interrupting the singing):  
Oh, there's one thing I forgot to tell you!

**GIRL:** What's that?

**STAR:** It's Christmas, too! [that's what's in the original text, but we should change it to something that fits our occasion]

----- **Molto rit.**

39

Hap - - pi - -

Hap - - pi - -

**Fast**

41

**STAR**

This is the end of our

*f*



43

sto - ry. A - no - ther's star - ting soon.

45

Ni - a - gara Falls is

*marcato*

47

co - ming to us for our ho - ney - moon.

## GIRL

49

*mf*

You must have wealth\_ with -

## STAR

*mf*

You must have wealth\_ with -

*mf*

51

in you\_ or wealth could not\_ mean

in you\_ or wealth could not\_ mean

53

less. The Ri - chest Girl in the World.

less. The Ri - chest Girl in the World.

55

— Is the One Who Finds True Hap - pi -

— Is the One Who Finds True Hap - pi -

57

ness. Hap - py en - ding to

ness. Hap - py en - ding to

59

you. Hap - py en - ding to

you. Hap - py en - ding to

61

you. Hap py en - ding for -

you. Hap py en - ding for -

63

e - ver, hap - py en - ding to -

e - ver, hap - py en - ding to -

65

la la la la la la la

*lightly*

la la la

Detailed description: This system contains measures 65 and 66. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a melodic phrase in measure 65, followed by a rest in measure 66, and then a new phrase starting with the word 'lightly' in measure 66. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The bass line consists of simple rhythmic accompaniment.

67

la la la la la la la la la

la la la la

Detailed description: This system contains measures 67 and 68. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line continues the melodic phrase from measure 67, with a long note in measure 68. The piano accompaniment continues with harmonic support. The bass line provides a steady accompaniment.

69

la la la la la la la la la la

la la la la la la la la la la

71 *f*

la la la la la la la la la la

la la la la la la la la la la

73 *mf* very rhythmic

ba ba ba ba

*mf* very rhythmic

la la la la la la la la la

*mf*

75

ba ba ba ba ba

la la la la la la la la la



77

ba ba ba ba

la la la la la la la la

This system contains measures 77 and 78. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line has two parts: the first part has lyrics 'ba ba ba ba' and the second part has lyrics 'la la la la la la la la'. The piano accompaniment consists of chords and melodic lines. The bass line consists of single notes.

79

la la la la la la la la

la la la la la la

This system contains measures 79 and 80. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The vocal line has two parts: the first part has lyrics 'la la la la la la la la' and the second part has lyrics 'la la la la la la'. The piano accompaniment consists of chords and melodic lines. The bass line consists of single notes.

*witth abandon*

81

la la la la la la la la la

la la la la la la la la la

**Very broadly, much slower**

83

*ff*

And don't for - get it! The Ri - chest Girl in the World

*ff*

la! And don't for - get it! The Ri - chest Girl in the World

*ff*

85

— Is the One Who Finds True

— Is the One Who Finds True

**Molto rit.****A tempo, broadly**

87

Hap - pi - - ness! \_\_\_\_\_

Hap - pi - - ness! \_\_\_\_\_

(with pedal)

90

8

gliss.

v

The image shows a musical score for page 20, measures 90-93. It consists of three systems of staves. The first system has two treble clef staves. The second system has two treble clef staves, with an '8' below the first staff. The third system is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 90 starts with a fermata over a half note in both treble staves. Measure 91 has a fermata over a half note in both treble staves. Measure 92 features a glissando in the bass line, indicated by a diagonal line labeled 'gliss.' and a 'v' above the treble staff. Measure 93 ends with a fermata over a half note in both treble staves.

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*this version:*

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