

2

rit.

B

Slowly, a little tentative

faster....

relaxing into
the previous
tempo

12

taking the lead

p

taking the lead

p

pizz.

with the cello

p

arco taking the lead

pizz.

p

Freely, as before

rit.

C

A little faster....

17

arco

mp

arco

mp

taking the lead

mp

mp

D

21 **Slower again, less tentative**

pizz. *p* taking the lead arco taking the lead

taking the lead pizz. arco taking the lead pizz. *p*

pizz. arco taking the lead taking the lead *p*

pizz. *p* the accents very gentle

p

E

26 **speeding up a bit... ..in a steadier tempo**

pizz. *p* taking the lead arco with the viola

< poco > *p* behind the second violin taking the lead

pizz. with the second violin arco *pp* *p*

p

< poco > *p*

31

arco taking the lead

pizz.

behind the first violin

pp

pizz.

35

F

pizz.

arco

pp

poco

arco

pp

poco

arco taking the lead

pizz.

arco taking the lead

p

very simply

38 *pizz.* *p* **accel.** *arco* taking the lead

pizz. *p* *arco* with the viola

G Faster -- rhythmic, but relaxed
(the accents very light)

41 *pizz.* *mp* *arco* bantering with the viola

pizz. *mp* *arco* bantering with the second violin

mp

47

arco

H

52

bantering with the viola

warmly, flowing

warmly, flowing

arco warmly

arco warmly

more drily, as before

more drily, as before

more drily, as before

more drily, as before

more drily, as before

more drily, as before

More slowly,
but always
pushing
forward;
bigger than
the last time ...push... ...back to
tempo... ...push...

I taking the lead

56

pizz.

arco

with the second violin

espress.

p

arco *espress.*

p

taking the lead

espress. taking the lead

taking the lead

bantering with the viola

arco

v

v

rit. a tempo, more slowly before rit.

molto

J

Slowly, very simply

60

taking the lead sul G

subito $p > p$ *espress.*

p

p

p

p

66

radiant

p

p

p

p

70 K

p *poco* *p*

p *poco* *p*

p very simply *p*

p *poco* *p*

Detailed description: This musical system covers measures 70 to 73. It consists of four staves. The first staff (treble clef) starts with a half note, followed by eighth notes, and ends with a half note. The second staff (treble clef) has a similar rhythmic pattern. The third staff (bass clef) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (bass clef) has a simpler pattern with quarter notes. Dynamics include piano (*p*) and *poco* (indicated by hairpins). A box labeled 'K' is positioned above the first staff.

L

poco rit. *a tempo* *poco rit.* *a little more slowly*

74

pizz. *pizz.*

Detailed description: This musical system covers measures 74 to 77. It consists of four staves. The first staff (treble clef) has a melodic line with a tempo change from *poco rit.* to *a tempo* at measure 75, and back to *poco rit.* at measure 76, followed by *a little more slowly* at measure 77. The second and third staves (treble and bass clefs) have accompaniment with *pizz.* (pizzicato) markings. The fourth staff (bass clef) has a simple accompaniment. The system ends with a double bar line at measure 77.

Lightly,
playfully

poco rit.

78

arco

arco