Violoncello

A te

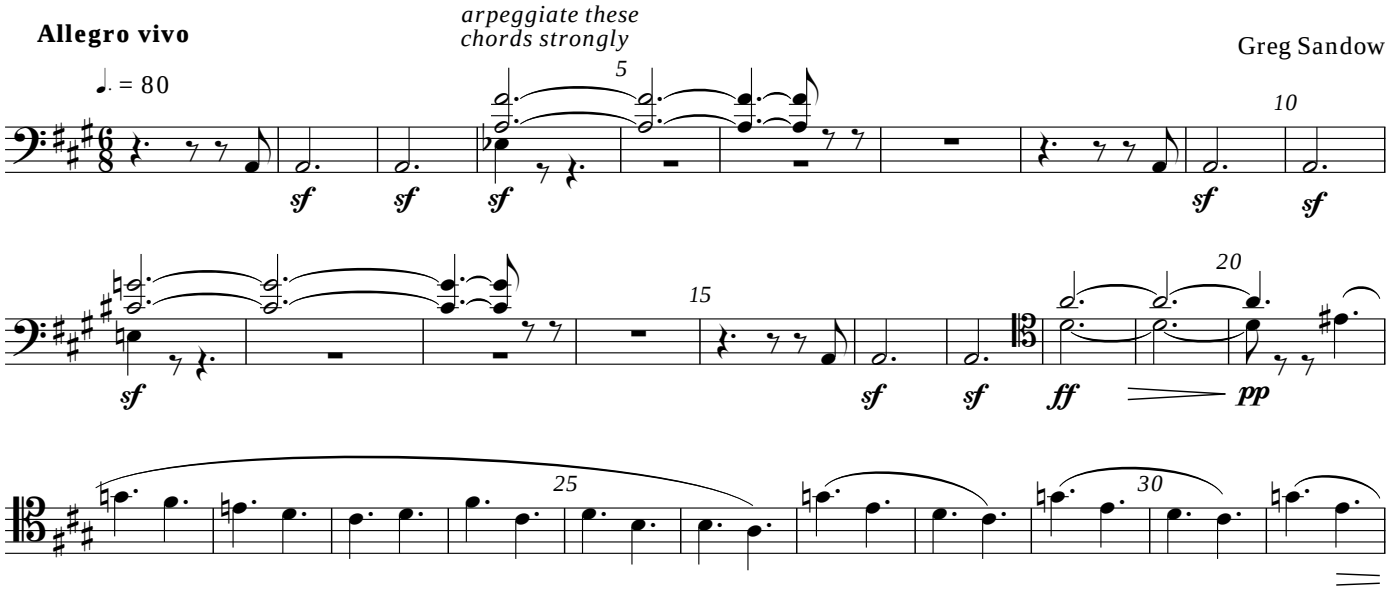
[Introduction]

Allegro vivo

♩. = 80

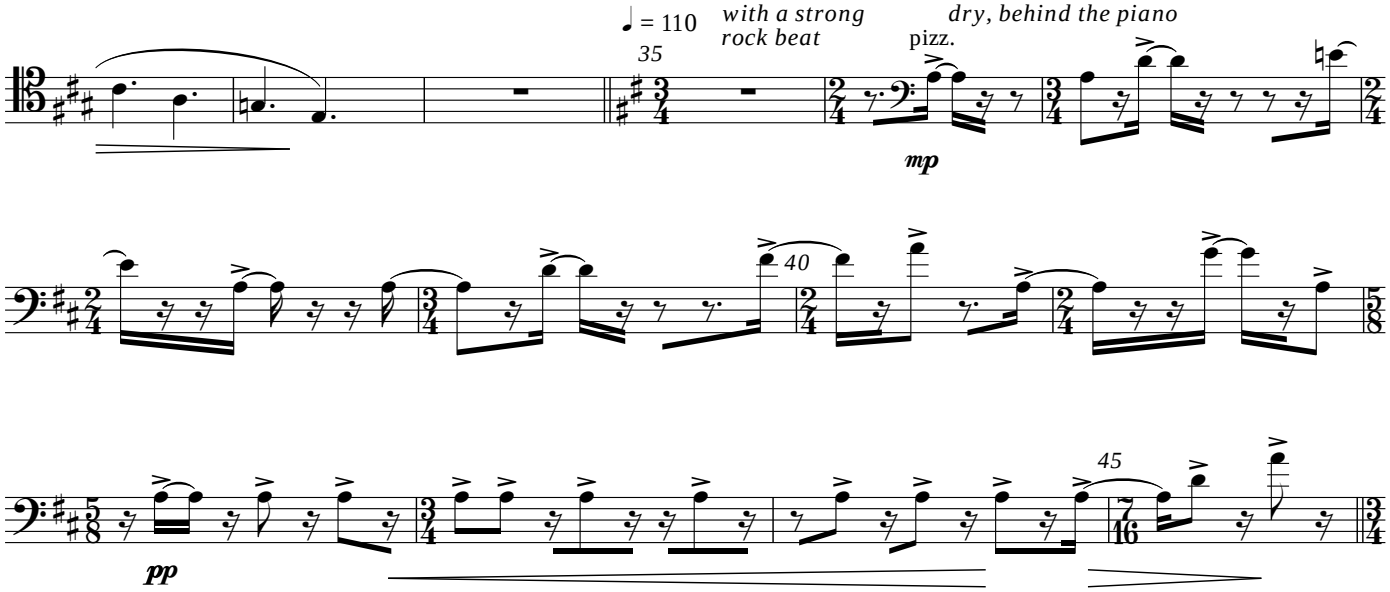
arpeggiate these chords strongly

Greg Sandow



Var. 1 Whole Lotta Love

Fast rock tempo, easily



Var. 2

Same tempo, gushing

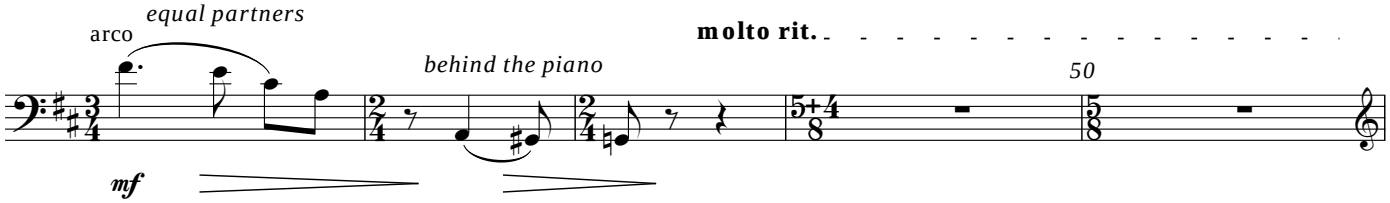
♪ = ♪ of the preceding

equal partners

arco

behind the piano

molto rit.



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Var. 3

Very fast, in a rush

♩ = 206

legato *equal partners*

55

very light accents

60

Var. 4 Rhapsody

Rich and flowing

♩ = 40

espress., equal partners with the piano

not too softly

softer

cello takes the lead

65

accompany the piano

pizz. *dry*

poco rit. **poco accel.** **a tempo** **poco rit.**

cello solo

arco

poco

behind the piano

cello solo

Var. 5 Toccata

Faster, quietly intense, much softer; the piano takes the lead

♩ = 80

pizz. *dry, accompany the piano*

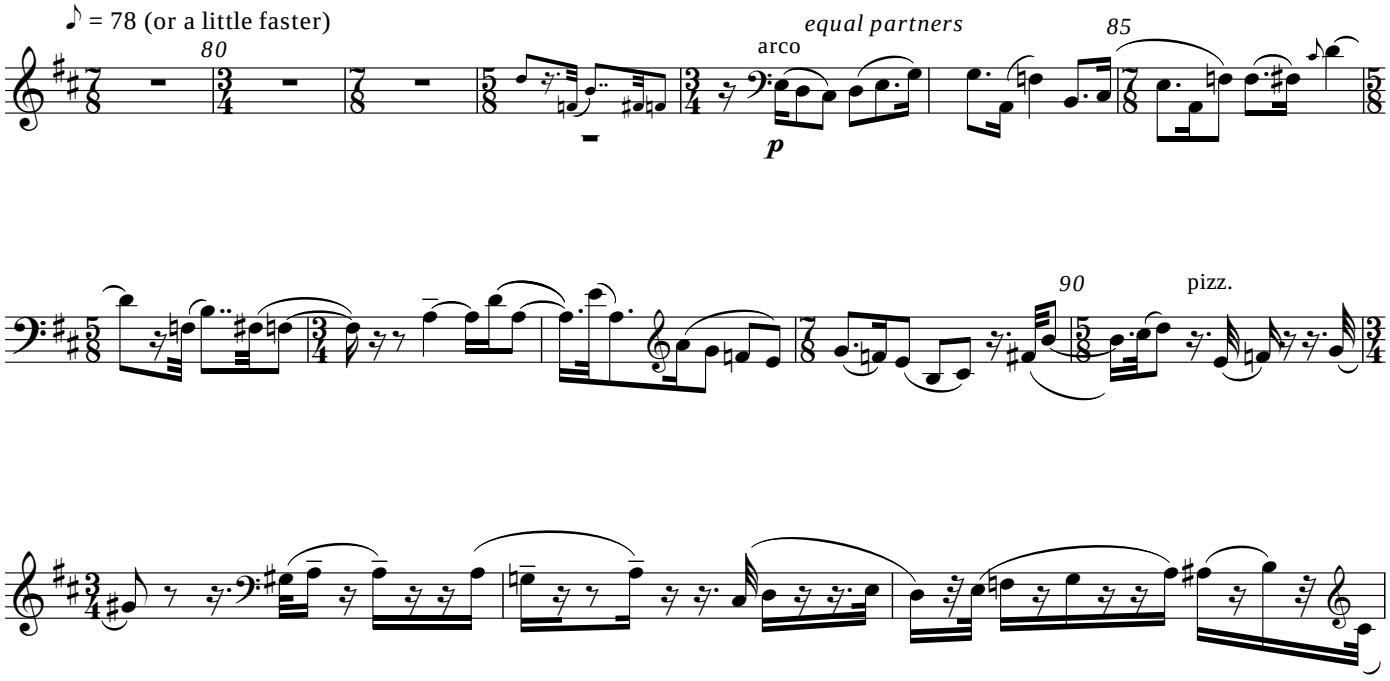
70

75

Var. 6 Passacaglia/Canon I

Not too slowly (and with dry humor)

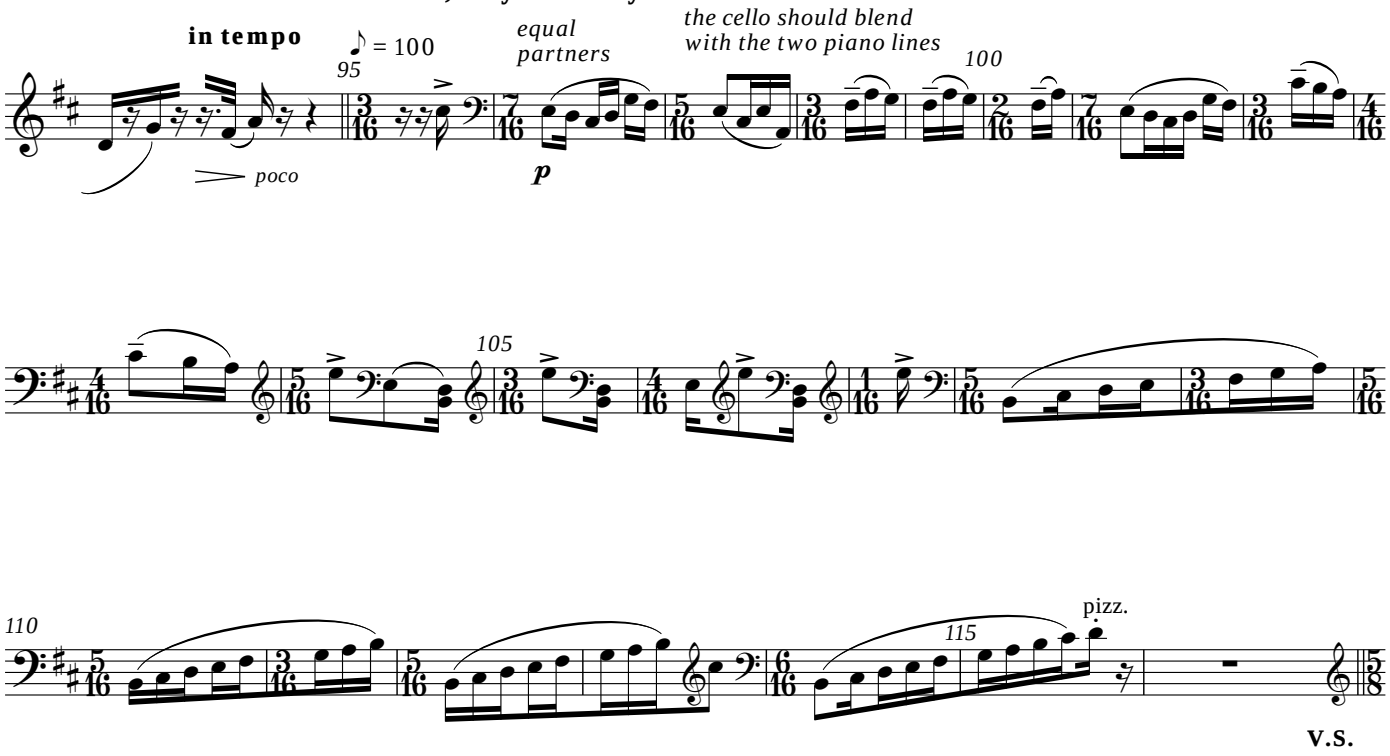
♪ = 78 (or a little faster)



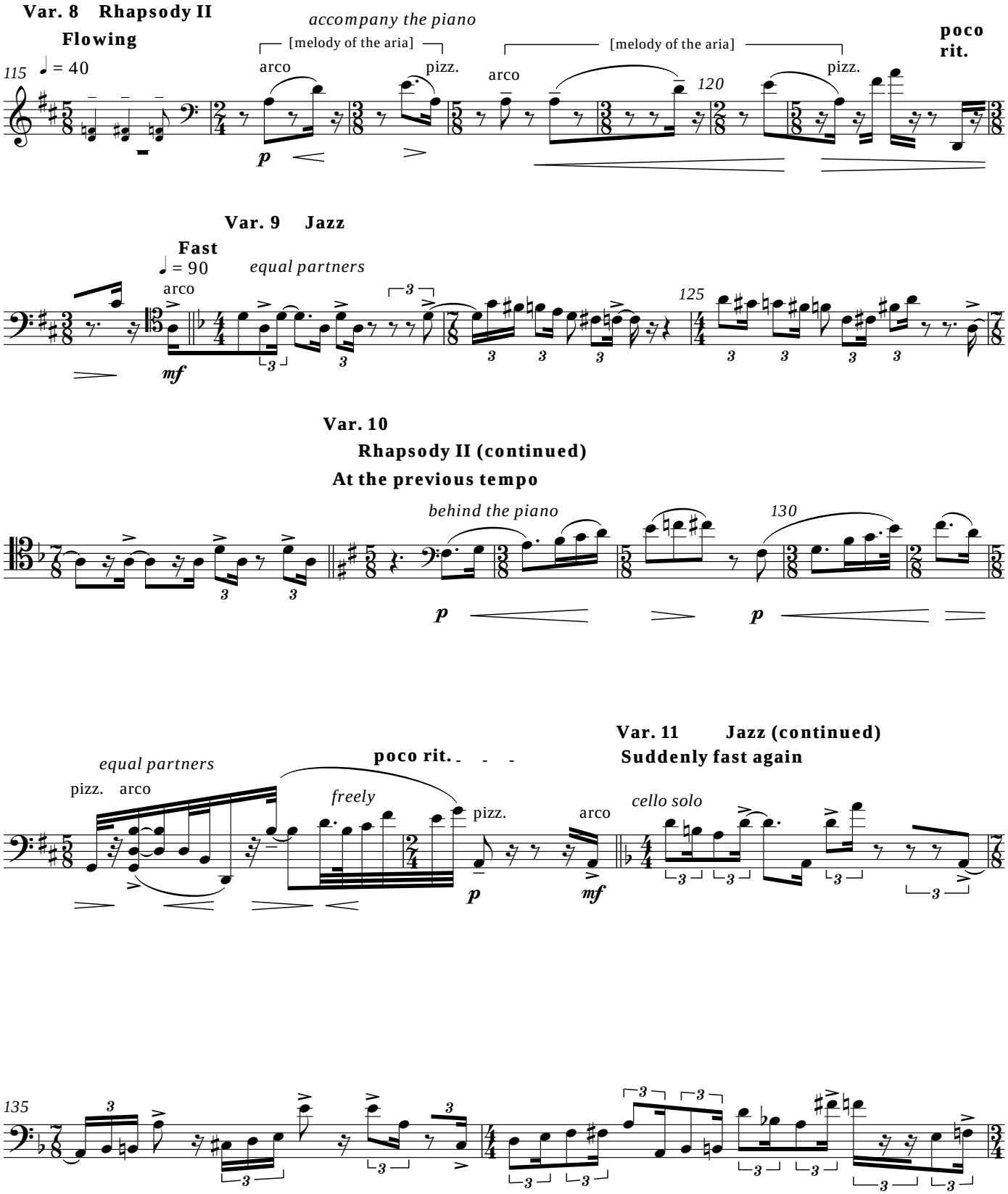
Var. 6

Canon II

Faster, very smoothly

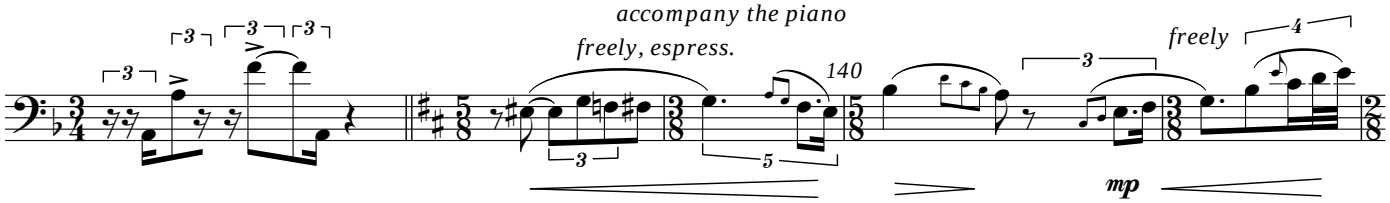


V.S.

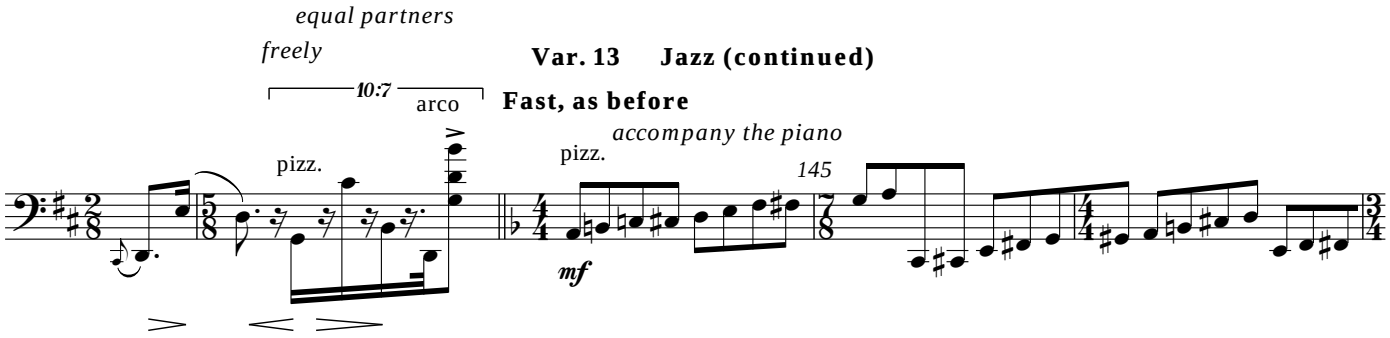

Var. 8 Rhapsody II
Flowing
accompany the piano
[melody of the aria]
[melody of the aria]
poco
rit.
115
♩ = 40
arco
pizz.
arco
pizz.
120
p
Var. 9 Jazz
Fast
♩ = 90
equal partners
arco
125
mf
Var. 10
Rhapsody II (continued)
At the previous tempo
behind the piano
130
p
p
Var. 11 Jazz (continued)
Suddenly fast again
equal partners
pizz. arco
poco rit.
freely
pizz.
arco
cello solo
p
mf
135

Var. 12 Rhapsody II (continued)

Again at the previous tempo

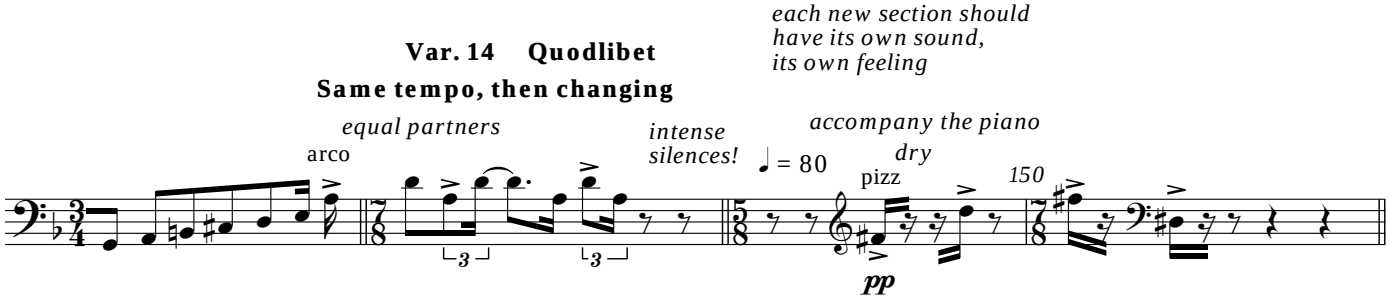


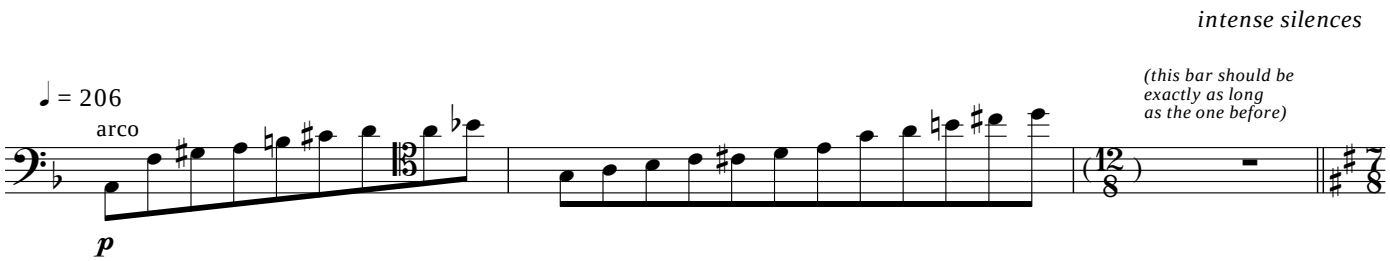
Var. 13 Jazz (continued)

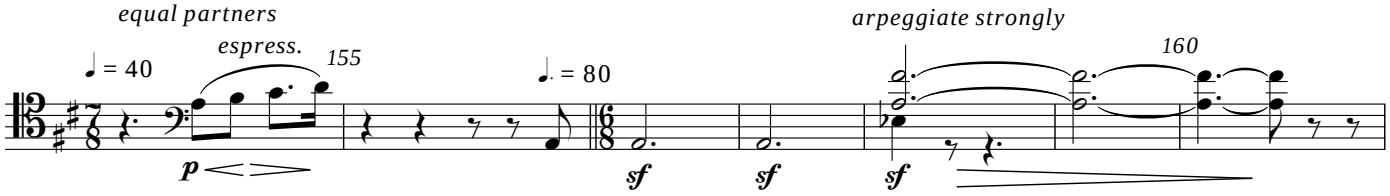


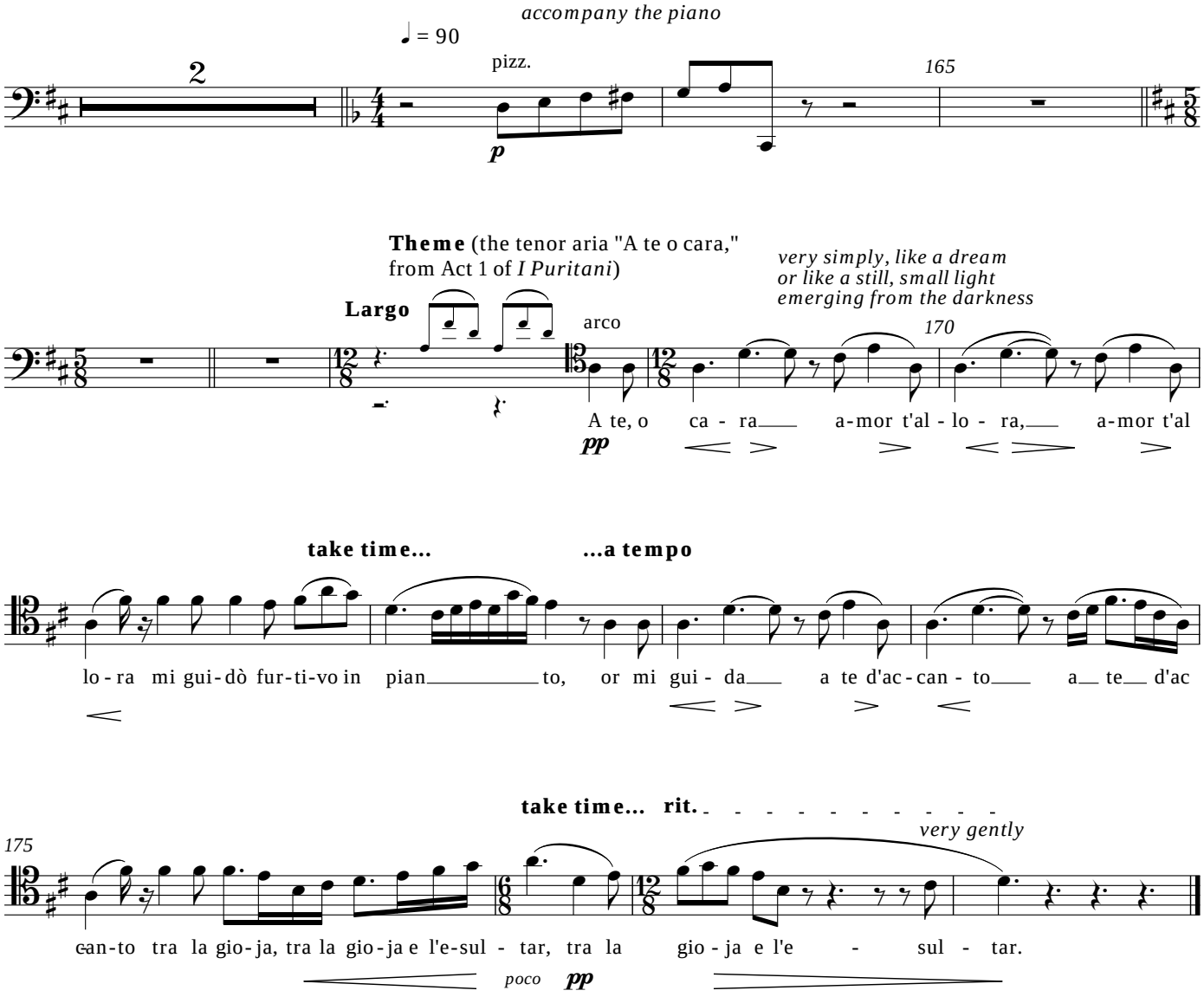
Var. 14 Quodlibet

Same tempo, then changing









To you, beloved, love once
Led me furtive and weeping,
Now it brings me to your side
In triumph and joy.