

That Darn Horse

from the Broadway hit *Furlong*

Moira, a girl from Brooklyn, loves Johnny, who owns a racehorse that never wins.

music and lyrics by Jerry Di Lorenzo

Easily

rit. . . .

a tempo

I got a guy who's such a de-light, He's
tall, he's hand-some, He's so po-lite. He's wit-ty, brings flo-wers, he's
ne-ver coarse, He's got on-ly one weak-ness, That darn horse.

A little faster

That darn horse, I can wear silk stockings and—tease my hair, But I

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by a quarter note A4 with a sharp sign, a quarter rest, a quarter note B4, a quarter note C5, a quarter note D5 with a sharp sign, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords and single notes in both hands, with some triplets in the right hand.

can't com-pete— with that fil-ly's flair,— And her legs that go on for a

The second system continues the musical score. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes triplets in the right hand and continues with chords and single notes in both hands.

mile. That darn horse, When she ra-ces she's fine at the

The third system concludes the musical score. The vocal line begins with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features triplets in the right hand and continues with chords and single notes in both hands.

start Two mi-nutes la - ter she's bro-ken his heart, That darn horse.

In my dreams _____ he's de-vo-ted, But at the track

I'm de-mo-ted The horse comes first, I'm _____ at the back.

That darn horse, I can buy new dres-ses and pow-der my face, But I

A little faster (dance)

don't set the pace And I can't win the race With that darn horse.—

(keep the quicker tempo)

He tempts her

— with her fa - vo - rite foods, Pays me - di - cal — and den - tal.

When I'm blue it's just "one of my moods." But HER moods ex-cite him

"she's so tempera-men-tal!" That darn

horse! I made my lips red, "I need you," I said. He did-n't

no-tice, of course, be-cause all he has eyes for, All that he sighs for

All that he'll rise for, Is that darn, darn, darn, darn, darn, darn, darn, darn,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "All that he'll rise for, Is that darn, darn, darn, darn, darn, darn, darn, darn,". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines. There are several dynamic markings, including accents (v) and a fermata over a chord in the right hand.

spoken:
That darn horse!

That darn, darn, darn horse!_____

accel.

ff

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "That darn, darn, darn horse!_____". Above the vocal line, there is an "accel." marking followed by a dashed line. The piano accompaniment continues with complex textures, including a large fermata over a chord in the right hand. A dynamic marking of "ff" (fortissimo) is present in the right hand. There are several accents (v) and a fermata over a chord in the right hand.