

# One Perfect Rose

Dorothy Parker

Jerry Di Lorenzo

Very simply

*p*

A sin-gle flow'r he sent me, since we met All ten-der-ly his mes

*p*

The first system of the musical score for 'One Perfect Rose'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Very simply' and the dynamics are 'p' (piano). The music is in 7/8, 4/4, 5/8, 3/8, 5/8, and 3/4 time signatures. The lyrics are: 'A sin-gle flow'r he sent me, since we met All ten-der-ly his mes'.

- sen-ger he chose; Deep-hear-ted, pure, with scen-ted dew still wet

The second system of the musical score. The lyrics are: '- sen-ger he chose; Deep-hear-ted, pure, with scen-ted dew still wet'. The piano accompaniment continues with various rhythmic patterns and rests.

One per-fect rose. I knew the lan-guage of the

The third system of the musical score. The lyrics are: 'One per-fect rose. I knew the lan-guage of the'. The piano accompaniment concludes the piece with a final chord.

flo-wer-let; "My fra - gile leaves," it said, "his heart en - close." Love long has

*p*

ta - ken for his a - mu-let One per-fect rose. Why is it

*più f*

*più f*

no\_\_one e-ver sent me yet One per - fect li - mou-sine, do you sup

pose? Ah, no, it's al-ways just my luck to get One per-fect rose.

*p*

*p*