

Greg Sandow

12-Tone America

for piano

*commissioned by Min Kwon
and the Center for Musical Excellence
for the 2020 America the Beautiful Project*

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for Min Kwon

12-Tone America

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Playfully

$\text{♩} = 72$

lyrically

Musical score for measures 1-5. The piece is in 2/4 time. The first system contains measures 1-5. The right hand features a melodic line with triplets and slurs, marked with dynamics *p* and *f*. The left hand provides harmonic support with chords and triplets. A tempo change to 3/8 is indicated at measure 3. A dynamic marking of *p* is present at measure 4. A trill marked *gentle* and *8va* is shown in the right hand at measure 5.

More broadly

marcato

Musical score for measures 6-11. The right hand continues with melodic lines and triplets. A dynamic marking of *f* is present at measure 10. A tempo change to 2/4 is indicated at measure 11. A *Red.* (ritardando) marking is present at the end of measure 11.

...rush a little...

A tempo

Broadly again

marcato

Musical score for measures 12-15. The right hand features melodic lines with triplets and slurs. Dynamics *p* and *f* are marked. A tempo change to 4/4 is indicated at measure 15. A dynamic marking of *marcato* is present at measure 15.

16 *...rush a little...* **A tempo** *dark and quiet*

poco **p**

21 **Slowly**

pp **p**

(A - me - ri -

27

ca) (A - me - ri - ca) (A - me - ri - ca)