

**Greg Sandow**

**America Slow Dance**

for piano

*commissioned by Min Kwon  
and the Center for Musical Excellence  
for the 2020 America the Beautiful Project*

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*for Min Kwon*

# America Slow Dance

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Easily, like a doowop ballad

$\text{♩} = 58$

*singing*

*mf* with a rock & roll backbeat

(with appropriate pedal)

This system contains the first four measures of the piece. The right hand features a melody of eighth notes with triplets, while the left hand provides a steady eighth-note bass line. The tempo is marked as quarter note = 58. The first measure includes the instruction 'mf' and 'with a rock & roll backbeat'. The word 'singing' is written above the right-hand staff. The system concludes with a fermata over the final measure.

This system contains measures 5 through 8. The right hand continues with a melodic line of eighth notes and triplets. The left hand maintains the eighth-note bass line. The system ends with a fermata over the final measure.

7 *sonorous, but not loud yet* *f*

This system contains measures 9 through 12. The right hand features a more complex melodic line with many triplets. The left hand continues with the eighth-note bass line. The instruction 'sonorous, but not loud yet' is placed below the first measure, and 'f' is placed below the last measure. The system ends with a fermata over the final measure.

10 *mf* *poco*

This system contains measures 13 through 16. The right hand continues with a melodic line of eighth notes and triplets. The left hand maintains the eighth-note bass line. The instruction 'mf' is placed below the second measure, and 'poco' is placed below the last measure. The system ends with a fermata over the final measure.

Slowing down  
just a little - - - - -

A little more slowly,  
quietly, more intimate

13

*p*

*pushing forward just a bit*      *returning to tempo*

16

*poco*

Very slowly, lingering just a little

Back to tempo, but a  
little slower than before

20

*p*      *f*

*very simply,  
exactly in tempo*

25

*p*