

# Ich bin, du Ängstlicher

for Anne

poem by Rainer Maria Rilke

music by Greg Sandow (1999; 2013)

**Commodo, slowly**

♩ = c. 45

*mp* *freely*

Ich bin, du Ängst - li - cher. Hörst du mich nicht mit

*colla voce*

*rit.* -----

**A tempo**

*p*

al - len mei - nen Sin - nen an dir bran - den? Mei - ne Ge

*warmly, gently, flowing*

füh - le, wel - che Flü - gel fan - - den um -

*delicate, with the utmost clarity*

*p*

*freely, but more  
measured than before*

**poco rit. ----- a tempo**

krei - sen weiß dein An - ge - sicht. Siehst du nicht mei - ne

*colla voce,  
but precisely*

*p*

See - le, wie sie dicht vor dir in ei - nem

*sonorous*

*p a tempo* [these two measures more or less strictly in tempo] *pp* *with deep concentration*

Kleid aus Stil - le steht? Reift nicht mein

*p* *molto legato* *P hushed, restless*

*freely* *colla voce*

mai - li - ches Ge - bet an dei - nem Bli - cke wie an ei - nem

rit.

With quiet certainty

Baum? Wenn du der

*espress., very naturally*

*p*

Ped. Ped. Ped.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'Baum?' in 2/4 time, followed by a 3/4 time signature change and a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The third measure begins with a 2/4 time signature change and a whole rest for the vocal line. The piano accompaniment continues with the same rhythmic pattern. The fourth measure changes to 4/4 time with a key signature change to D major. The vocal line enters with a half note 'Wenn' and a quarter note 'du der'. The piano accompaniment provides a steady accompaniment. Pedal markings are present under the piano accompaniment in all four measures.

Träu - mer bist, bin ich dein Traum. Doch wenn du

Ped. Ped. Ped. Ped.

Detailed description: This system contains the next four measures. The vocal line continues with a half note 'Träu - mer bist,' followed by a quarter note 'bin ich dein Traum.' and a quarter rest. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The fifth measure starts with a half note 'Doch wenn du' and a quarter rest. The piano accompaniment continues. Pedal markings are present under the piano accompaniment in all four measures.

*radiant* *very simply*

wa - chen willst, bin ich dein Wil - le und wer - de mäch - tig al - le

*p.* *Ped.* *Ped.* *Ped.*

**a little more slowly**

*p* *hushed, a little bit freely*

Herr - lich-keit und rün - de mich wie ei - ne Stern - en -

*p* *gently* *colla voce*

*p* *Ped.* *Ped.*

**pochiss. rit.**

----- a little more ----

*rapt, very simply*

stil - - le ü - ber der wun - der - lich - en Stadt der

*p* *resonant*

*pp*

Zeit. \_\_\_\_\_

*poco*

*let the sound die*