

Cooperation

string trio, for David Yang

I Focused

Greg Sandow

$\text{♩} = 72$

Violin

Viola

Violoncello

The first system of the musical score consists of three staves: Violin, Viola, and Violoncello. The Violin staff is mostly empty with rests. The Viola and Violoncello staves contain musical notation. The Viola part begins with a half note G4, followed by a quarter note F#4, and a quarter note G4. The Violoncello part begins with a half note G2, followed by a quarter note F#2, and a quarter note G2. Both parts have a dynamic marking of *p*. There are triplets in both parts, indicated by a bracket with the number 3. The time signature changes from 4/4 to 5/8, then to 2/4, and finally to 3/4.

6

Vln.

Vla.

Vc.

A

sul pont.

p

The second system of the musical score consists of three staves: Vln., Vla., and Vc. The Vln. staff begins with a half note G4, followed by a quarter note F#4, and a quarter note G4. The Vla. and Vc. staves contain musical notation. The Vc. part has a dynamic marking of *p*. There is a box labeled 'A' above the Vln. staff. The Vc. part has a dynamic marking of *p* and a triplet, indicated by a bracket with the number 3. The time signature changes from 4/4 to 3/4, then to 2/4, and finally to 3/4. The Vc. part has a dynamic marking of *p* and a triplet, indicated by a bracket with the number 3.

11

dolciss.

sonorous

Vln.

Vla.

Vc.

pizz *arco sul pont.* *pizz* *arco*

p *p*

arco sul pont. *pizz* *arco*

p

16

col legno battuto

Vln.

Vla.

Vc.

più p

col legno battuto

col legno battuto

più p

col legno battuto

più p

21

Vln. arco *pp* sul pont. **B** arco *p*

Vla. arco sul pont. *pp* pizz arco *dolciss.* col legno battuto *p*

Vc. arco sul pont. *pp* *3* arco *p* *espress.*

26

Vln. col legno battuto 3 arco *espress.*

Vla. arco *espress.* col legno battuto arco *espress.* pizz

Vc. col legno battuto playful pizz *espress.* arco col legno battuto *3*



sonorous

30

Vln. *pizz* *f* *arco* *p* *pizz*

Vla. *arco* *f* *p* 3

Vc. *pizz* *f* *arco* *p* *sonorous*

33

Vln. *arco* *pizz.* *piu p*

Vla. 3 *pizz.* *arco* *piu p*

Vc. *pizz* *arco* *sul pont* *arco* *piu p*

(lower notes are the melody)

37 arco pizz. arco col legno battuto

Vln.

Vla.

Vc.

poco

poco

poco

D

41 A little faster pizz. arco col legno battuto arco col legno battuto

Vln.

Vla.

Vc.

f *mp*

f *mp*

f *mp*

45

Vln. *freely* pizz arco pizz arco **E** col legno battuto *p*

Vla. *freely* pizz arco

Vc. *freely* pizz arco arco *p*

51

Vln. *sudden, dramatic* arco pizz. **Rushed, faster** pizz arco sul pont. *f* *p* *f*

Vla. *sudden, dramatic* col legno battuto arco pizz. pizz *f* *mf* *f*

Vc. *sudden, dramatic* pizz. col legno battuto *f* *mp*

A tempo, a little faster

F

55

Vln. *col legno battuto* *arco* *col legno battuto* *arco* *col legno battuto* *arco*

Vla. *arco* *col legno battuto* *arco* *col legno battuto* *arco*

Vc. *arco* *col legno battuto*

p

58

Vln. *col legno battuto* *arco* *pizz*

Vla. *arco* *col legno battuto* *arco* *pizz*

Vc. *arco* *pizz*

G

Vln. *p* arco pizz. arco *attaca*

Vla. *p* arco pizz arco *attaca*

Vc. *p* arco pizz. 3 arco *attaca*

Detailed description: This section contains measures 62 through 65. The Violin part (Vln.) starts with a piano (*p*) dynamic, playing an arpeggiated chord in the first measure, followed by a triplet of eighth notes. The Viola part (Vla.) begins with a piano (*p*) dynamic, featuring a triplet of eighth notes and a dotted quarter note. The Violoncello part (Vc.) also starts piano (*p*), with a triplet of eighth notes and a dotted quarter note. The key signature has one sharp (F#), and the time signature is 2/4. The section concludes with an *attaca* marking.

H Comfortably fast ♩ = 70

Vln. *f* pizz

Vla. *f* pizz arco pizz arco

Vc. *f* 3 3 3 3 pizz arco

Detailed description: This section contains measures 66 through 70. The Violin part (Vln.) is marked *f* and *pizz*, playing a series of eighth notes. The Viola part (Vla.) is marked *f* and *pizz*, also playing eighth notes, with some measures including *arco* and *pizz* markings. The Violoncello part (Vc.) is marked *f* and features a continuous eighth-note pattern with several triplet markings (*3*). The key signature has one sharp (F#), and the time signature is 2/4. The section concludes with an *attaca* marking.

69

Vln.

Vla.

Vc.

I Faster, moving forward

72

Vln.

Vla.

Vc.

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.) from measures 75 to 84. The Violin part is marked *arco* and *f*. The Viola part is marked *pizz.* and *arco*, with *f*. The Cello part is marked *arco* and *f*. The score includes various rhythmic values, accidentals, and dynamic markings.

Broadening the tempo

calando

Musical score for Violin (Vln.), Viola (Vla.), and Cello (Vc.) from measures 79 to 88. The Violin part is marked *with abandon* and *freely*. The Viola part is marked *with abandon* and *freely*. The Cello part is marked *with abandon*. The score includes various rhythmic values, accidentals, and dynamic markings.



In tempo

♩ = 60

delicate

A little faster
than the opening tempo

♩ = 75

83

Vln. *p* *delicate* *p* pizz

Vla. *p* *pizz*

Vc. *p* *pizz*

89

Vln. arco pizz arco *p*

Vla. arco pizz *poco*

Vc. pizz *poco*

96

dolciss.

Vln. *col legno battuto*

Vla. *pizz* *p* *arco sul pont.* *col legno battuto*

Vc. *arco sul pont* *pizz.* *col legno battuto* *p*

100

Vln. *arco* *p*

Vla. *arco*

Vc. *pizz* *p*

105 K *like a lost bird*

Vln. *poco*

Vla. pizz

Vc.

112

Vln.

Vla. arco 3

Vc. arco 3

116

Vln. pizz

Vla.

Vc.

145

Vln.

Vla.

Vc.

153

Vln.

Vla.

Vc.

159

Vln.

Vla.

Vc.

165

Vln.

Vla.

Vc.

170

Vln.

Vla.

Vc.

in tempo

attaca

III Exuberant

Comfortably fast

$\text{♩} = 70$

176

Vln. arco *f*

Vla. pizz *f* arco

Vc. pizz *f* arco

178

Vln.

Vla.

Vc. pizz arco pizz

180

Vln.

Vla.

Vc. arco

182

Vln.

Vla.

Vc.

pizz

arco

pizz

185

Vln.

Vla.

Vc.

arco

pizz

pizz

arco

pizz

189

Vln.

Vla.

Vc.

mf

solo

f

arco

mf

(quoting or paraphrasing Schoenberg's String Trio)

192

Vln.

Vla.

Vc.

195

Vln.

Vla.

Vc.

quasi trill

198

Vln.

Vla.

Vc.

(quoting Taylor Swift, "All Too Well")

201 **At the same tempo** *solo* *very sustained*
sul g

Vln. *mf*

Vla. *mf* *mp*

Vc. *pizz* *arco* *mp*

207

Vln. *f* *pizz* *arco*

Vla. *mf*

Vc. *mf*

210 *pizz arco* *angrily*

Vln. Vln. Vc.

This musical system covers measures 210 to 212. The Violin part (Vln.) is written in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *pizz arco* instruction and a dynamic marking of *angrily*. The Viola part (Vln.) is in bass clef, and the Violoncello part (Vc.) is also in bass clef. The Violin part features a series of eighth-note chords and single notes, some with accents and slurs. The Viola part consists of a steady eighth-note accompaniment with some slurs. The Violoncello part provides a harmonic foundation with eighth-note chords and slurs.

213

Vln. Vln. Vc.

This musical system covers measures 213 to 215. The Violin part (Vln.) continues in treble clef, showing more complex rhythmic patterns and slurs. The Viola part (Vln.) maintains its eighth-note accompaniment. The Violoncello part (Vc.) continues with its eighth-note accompaniment. The system concludes with a double bar line and a 2/4 time signature.

L

A little more slowly

♩ = 70

very rhythmic

215

Vln. *pizz* *mf*

Vla. *pizz* *mf*

Vc. *pizz* *f*

(quoting Clancy Newman's transcription of Metallica's "Enter Sandman")

220

Vln. *sf* *mf*

Vla. *sf* *mf*

Vc. *arco* *gliss.* *gliss.*

(cello solo co-composed by Clancy Newman)

224

Vln. arco pizz arco pizz arco pizz

Vla. arco pizz arco pizz arco pizz

Vc. *gliss.* *gliss.* III II III

Detailed description: This system contains measures 224 to 230. The Violin (Vln.) and Viola (Vla.) parts are written in treble and alto clefs respectively. They alternate between arco (bowed) and pizzicato (pizz.) articulation. The Violoncello (Vc.) part is in bass clef and features two glissandi (gliss.) markings at the beginning. It includes fingerings III, II, and III for specific notes. The music is in a key with one sharp (F#) and a 3/4 time signature.

228

Vln. arco pizz arco pizz arco pizz

Vla. arco pizz arco pizz arco pizz

Vc. II III IV arco arco pizz. pizz.

f *f* *ff*

Detailed description: This system contains measures 228 to 234. The Violin (Vln.) and Viola (Vla.) parts continue with alternating arco and pizzicato articulation. The Violoncello (Vc.) part features fingerings II, III, and IV. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music concludes with arco and pizzicato markings. The key signature and time signature remain consistent with the previous system.

232

Vln. arco pizz arco 3

Vla. arco pizz arco 3 pizz

Vc. arco arco arco arco pizz

pizz. pizz. pizz pizz *f* *mf* *f* *mf*

238

Vln. pizz arco 3 pizz arco

Vla. arco pizz arco pizz arco

Vc. arco pizz arco pizz arco pizz

f *f* *f*

242

Vln. pizz *mf* arco 3 pizz arco 3

Vla. pizz arco 3 3 3 3 pizz 3

Vc. arco pizz arco pizz arco pizz

wild **Moving forward**

245

Vln. 3 3 3 3 pizz *mf* arco pizz arco

Vla. arco *wild* 3 pizz arco pizz arco pizz

Vc. arco *wild* 3 3 3 3 pizz arco pizz arco

249

Vln. pizz arco

Vla. arco pizz arco pizz arco

Vc. pizz arco pizz pizz arco pizz arco

252

Vln. arco 3 3 pizz

Vla. pizz arco pizz 3 arco

Vc. pizz arco pizz f 3

254

Vln. arco 3 3 3

Vla. pizz arco 3 3

Vc. arco pizz arco 3 3 3 3 3

256

Vln. **Faster, pushing forward**
♩ = 88
f

Vla. f

Vc. pizz arco pizz arco f

259 *accel.*

Vln.

Vla.

Vc.

265

Vln.

Vla.

Vc.

ff

ff

ff