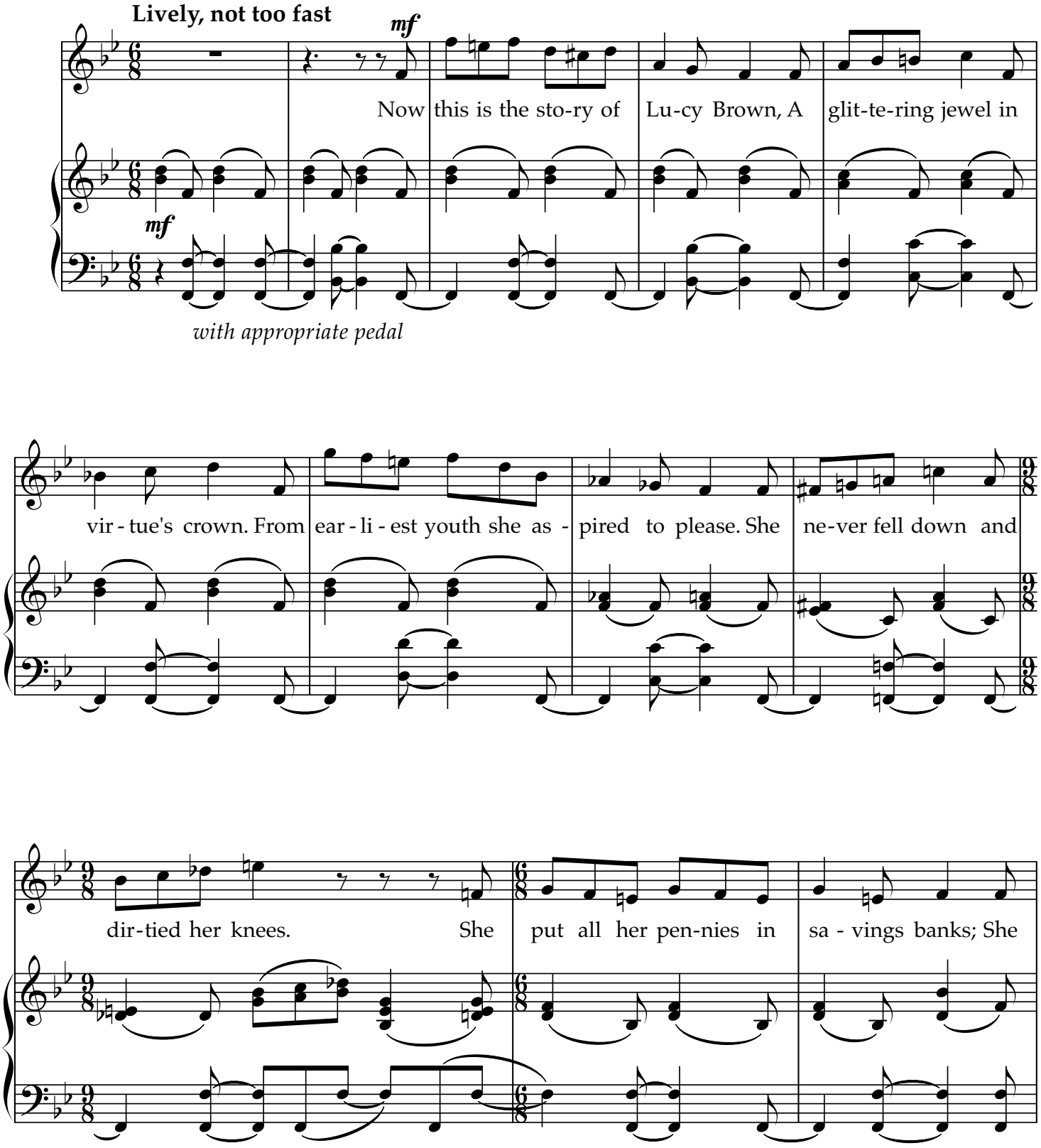
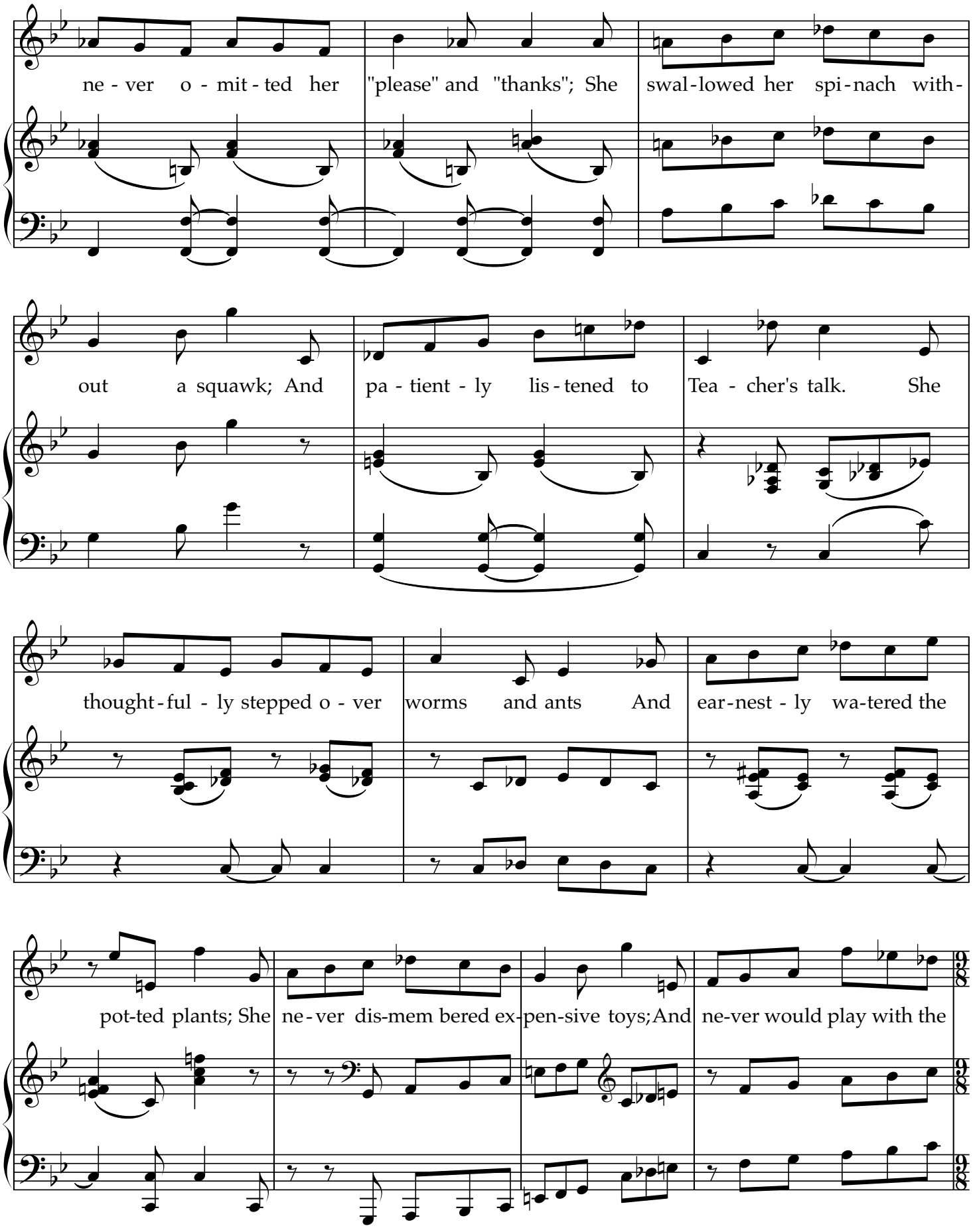
Biographies

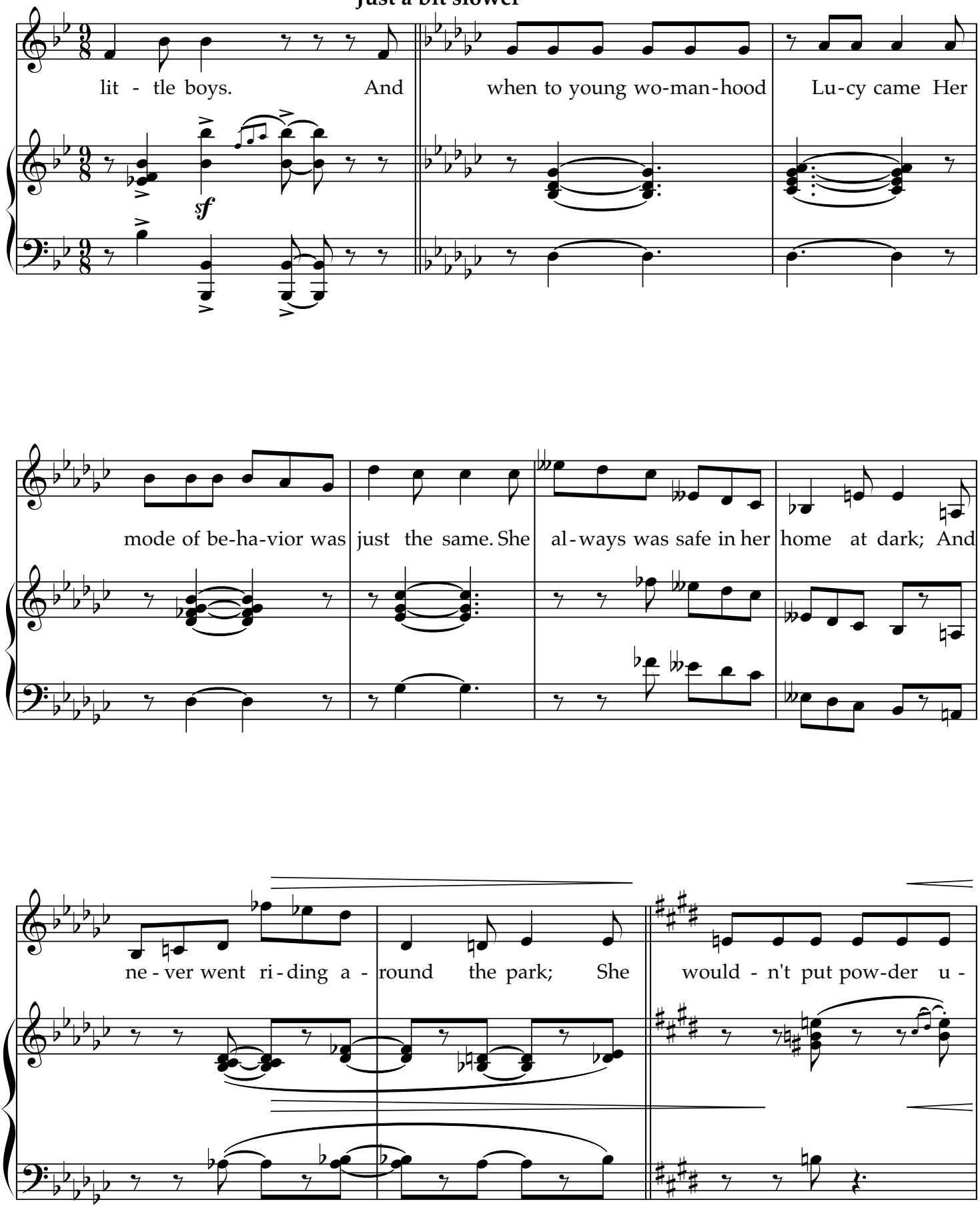
Dorothy Parker **Jerry Di Lorenzo**



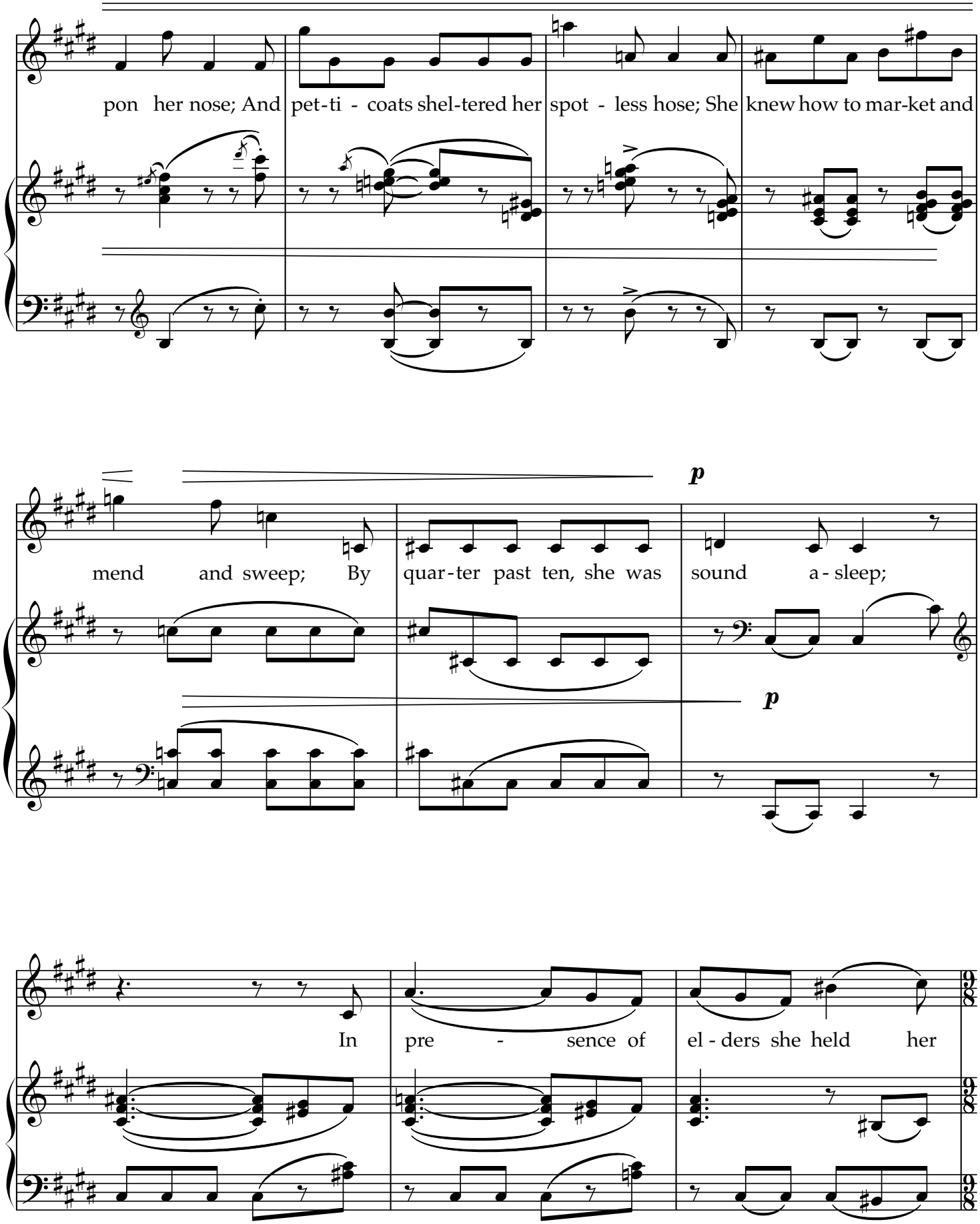
Copyright © 2025 by Greg Sandow

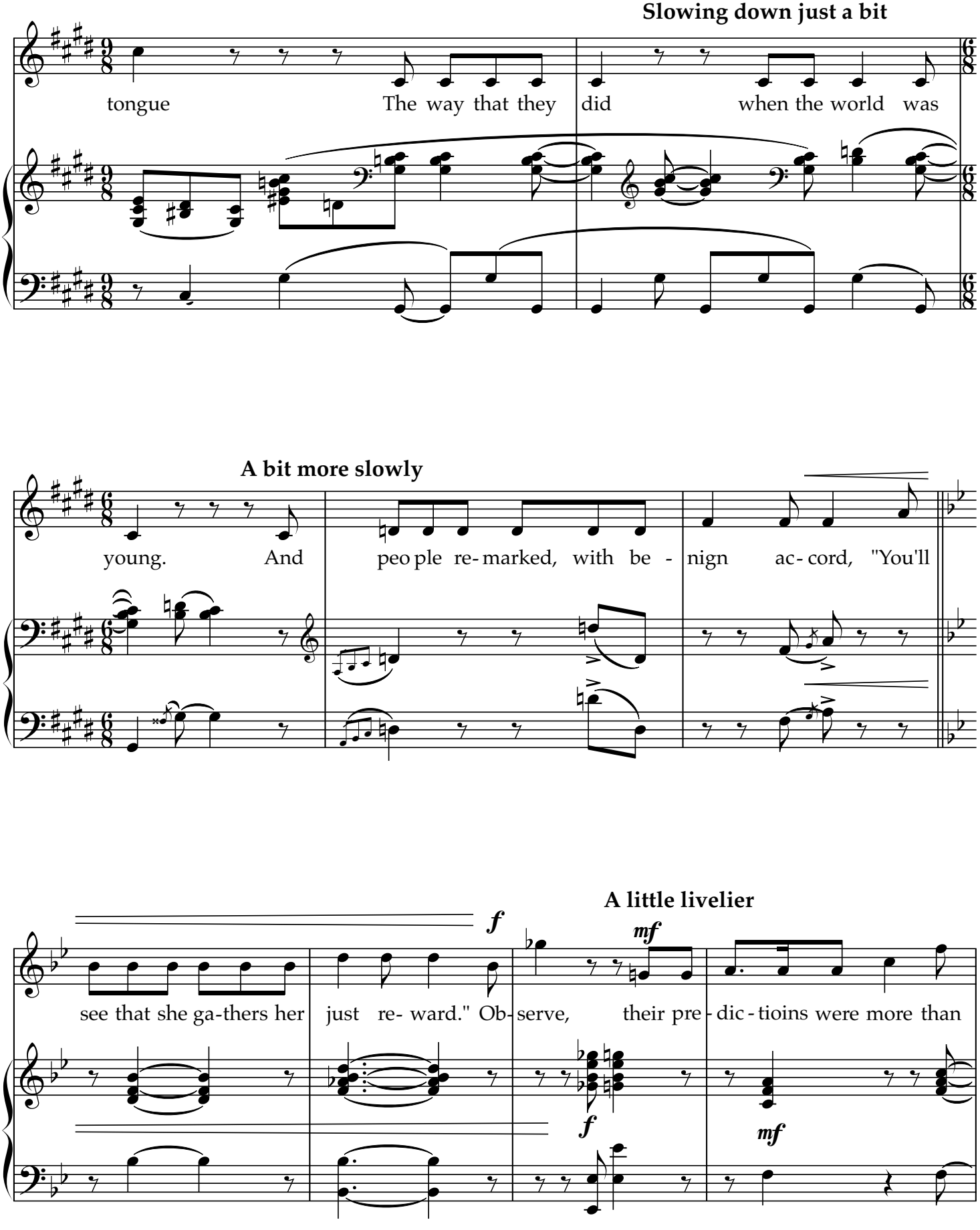

ne - ver o - mit - ted her "please" and "thanks"; She swal - lowed her spi - nach with -
out a squawk; And pa - tient - ly lis - tened to Tea - cher's talk. She
thought - ful - ly stepped o - ver worms and ants And ear - nest - ly wa - tered the
pot - ted plants; She ne - ver dis - mem bered ex - pen - sive toys; And ne - ver would play with the

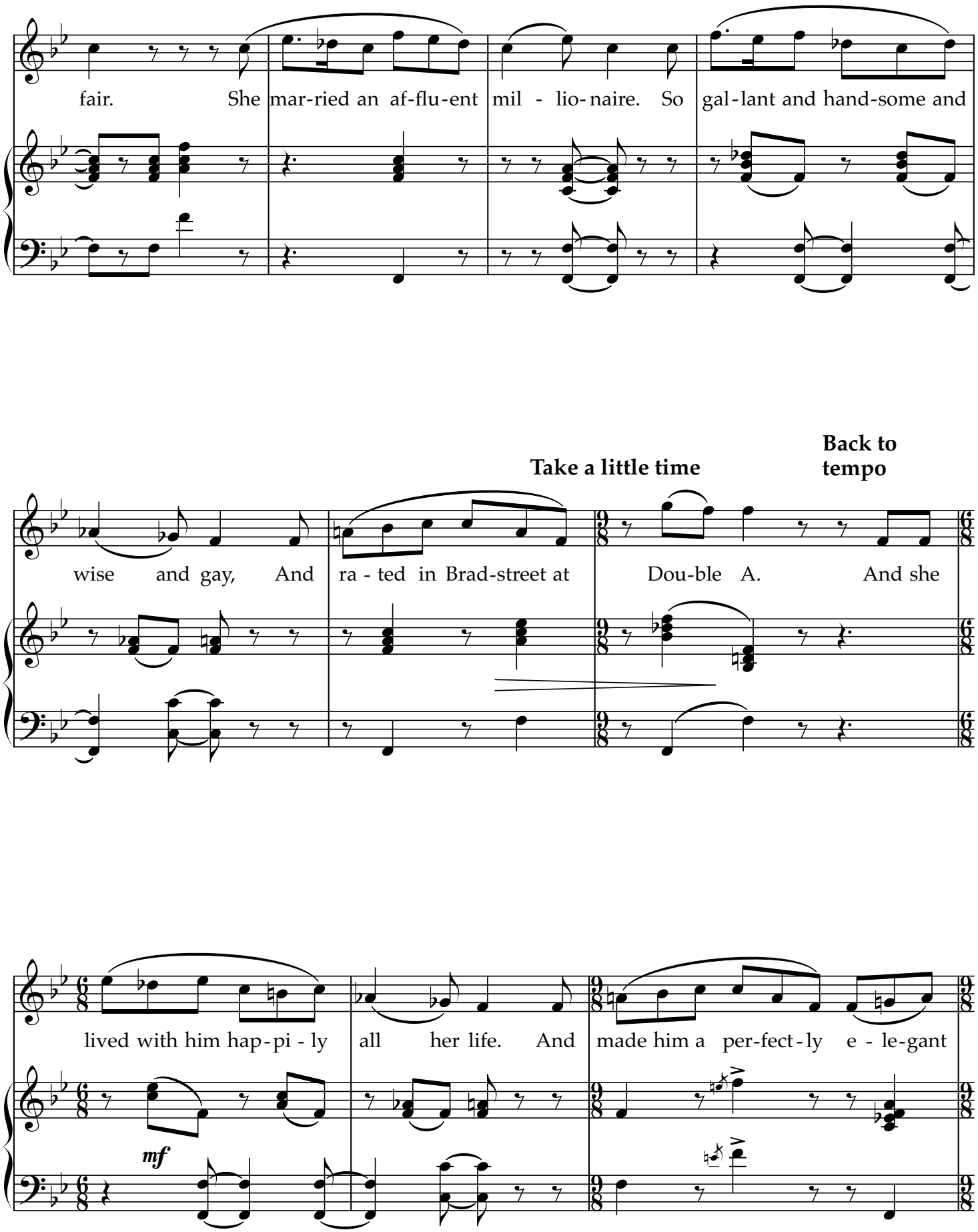
Just a bit slower



getting shrieky




Slowing down just a bit
tongue
The way that they
did
when the world was
A bit more slowly
young.
And
peo ple re- marked, with be -
nign
ac- cord, "You'll
A little livelier
f
mf
see that she ga-thers her
just re- ward." Ob-
serve,
their pre- dic - tioins were more than
f
mf


fair. She mar-ried an af-flu-ent mil - lio-naire. So gal-lant and hand-some and
Take a little time
Back to tempo
wise and gay, And ra - ted in Brad-street at Dou-ble A. And she
mf
lived with him hap-pi - ly all her life. And made him a per-fect-ly e - le-gant

Take more time, if you want

A touch slower than Lucy Brown, and more relaxed

(spoken)

more quietly

wife. Now

Ma - ri - gold Jones, from her

f

more quietly

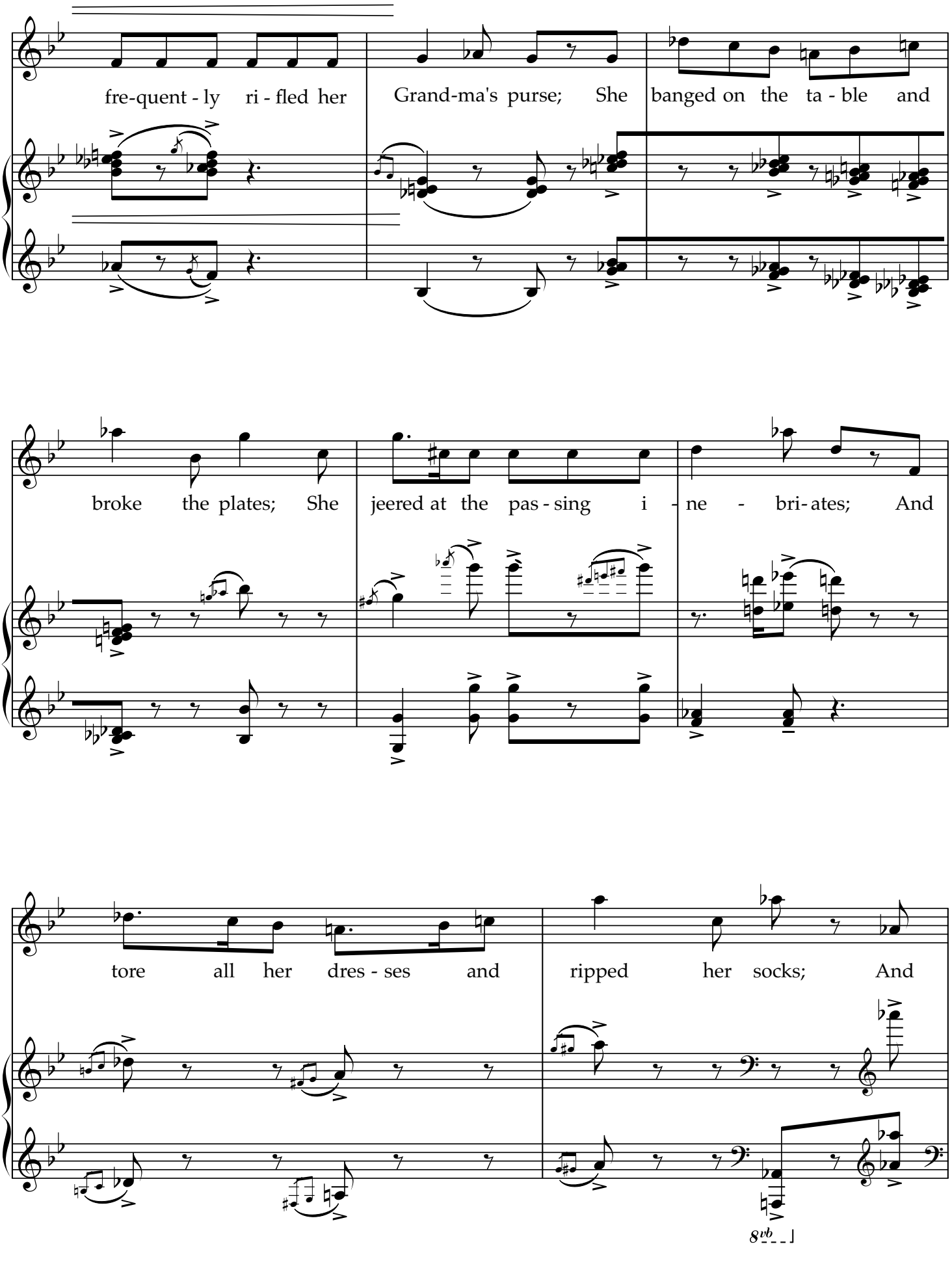
ba - by - hood, Was

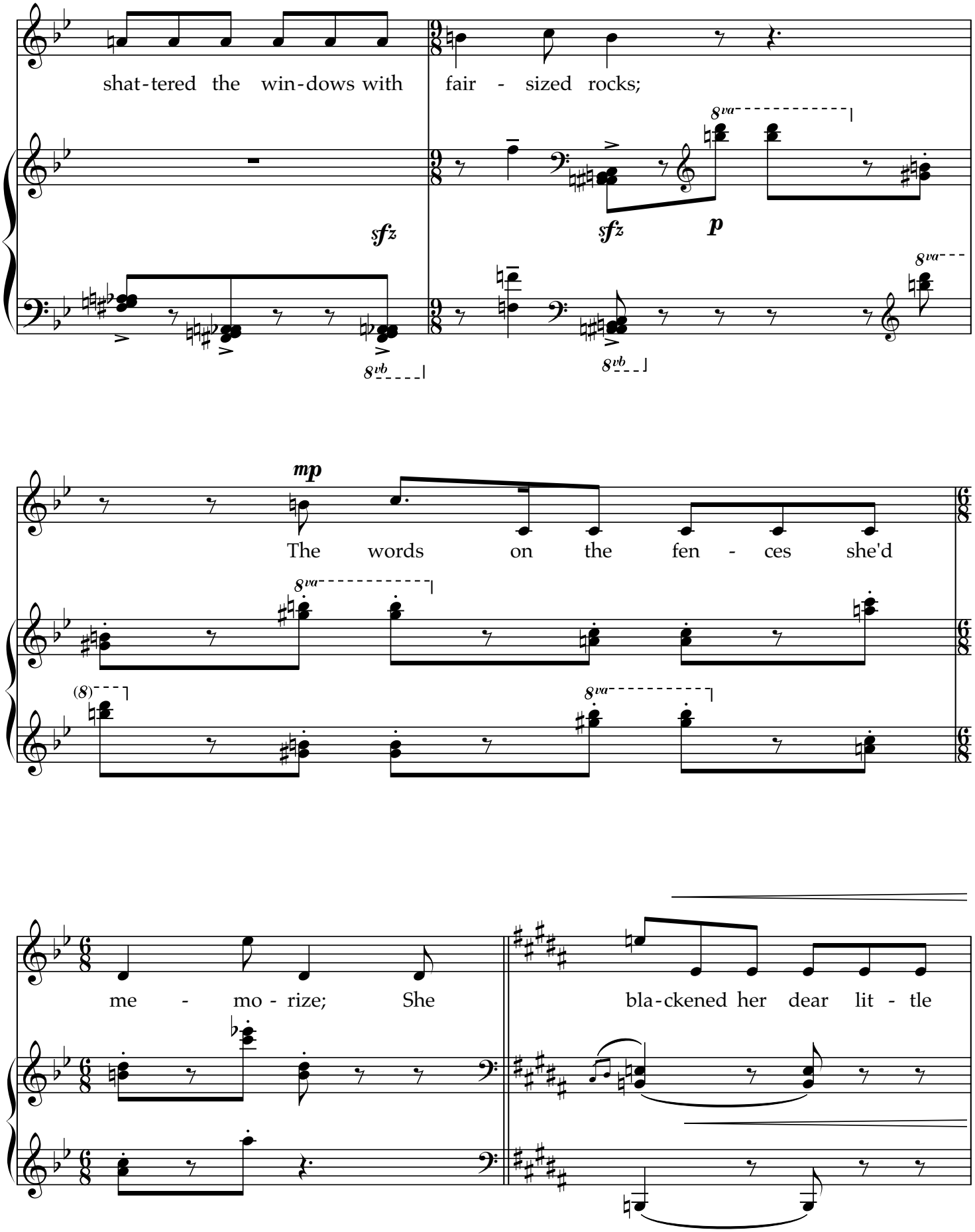
bad as the mo - del Miss

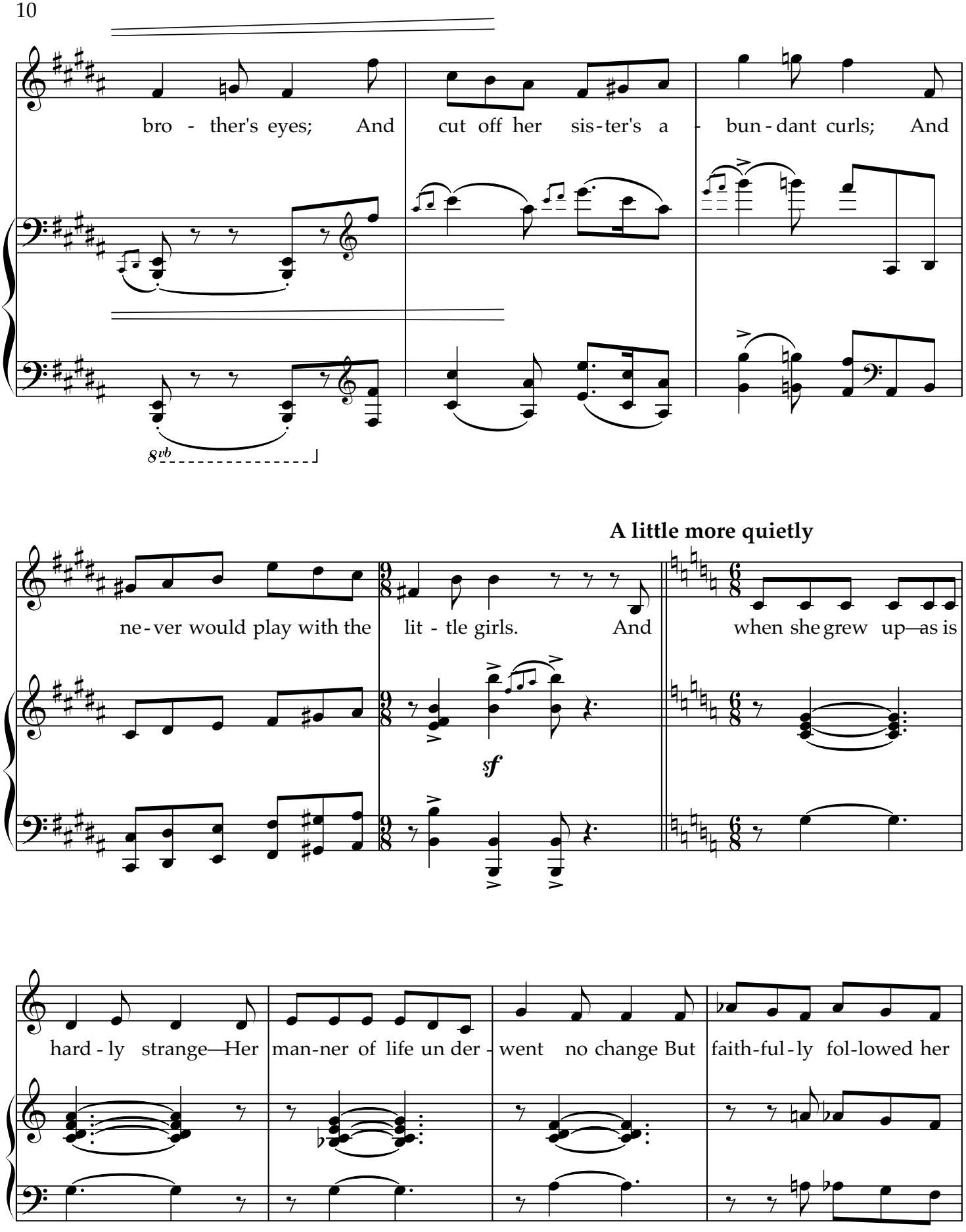
Brown was good. She

stuck out her tongue at her

grie - ving nurse; She


fre-quent - ly ri - fled her Grand-ma's purse; She banged on the ta - ble and
broke the plates; She jeered at the pas - sing i - ne - bri - ates; And
tore all her dres - ses and ripped her socks; And
8vb


shat-tered the win-dows with
fair - sized rocks;
sfz
sfz
p
8va
8vb
mp
The words on the fen - ces she'd
me - mo - rize; She
bla-ckened her dear lit - tle


bro - ther's eyes; And cut off her sis-ter's a - bun-dant curls; And
8vb
A little more quietly
ne-ver would play with the lit - tle girls. And when she grew up—as is
sf
hard-ly strange—Her man-ner of life un der-went no change But faith-ful-ly fol-lowed her

gleeful!

child - hood plan, And once there was talk of a mar - ried man!

sfz

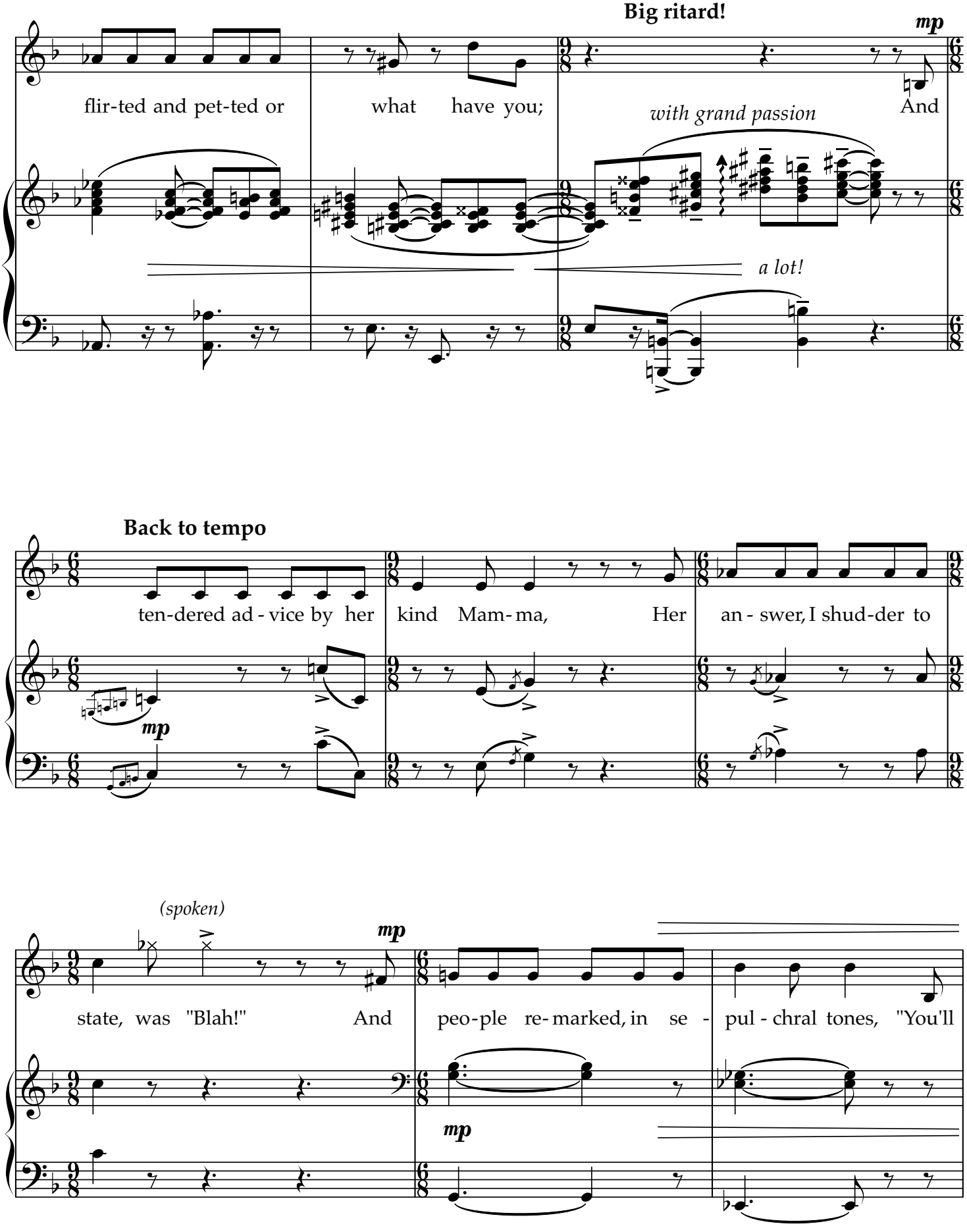
With a swing

mf

She saun-tered in pub - lic in dra - pe - ries Af -

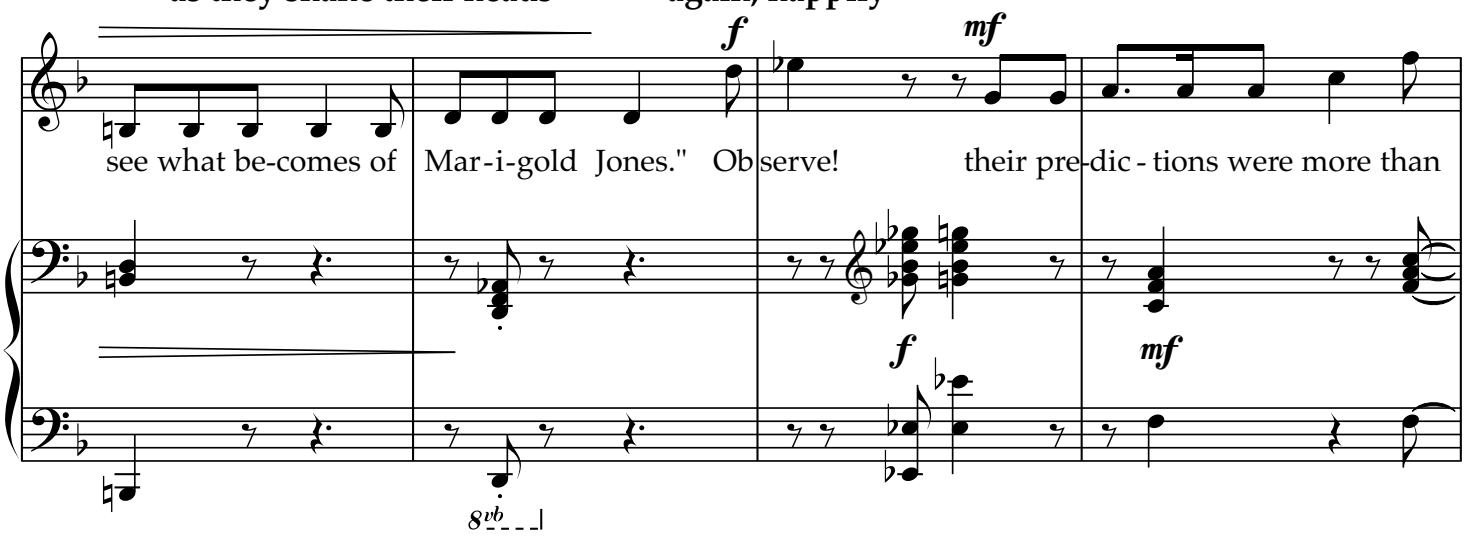
mf

for-ding no se-cre - cy to her knees; She con-stant-ly ut-tered what was not true; She

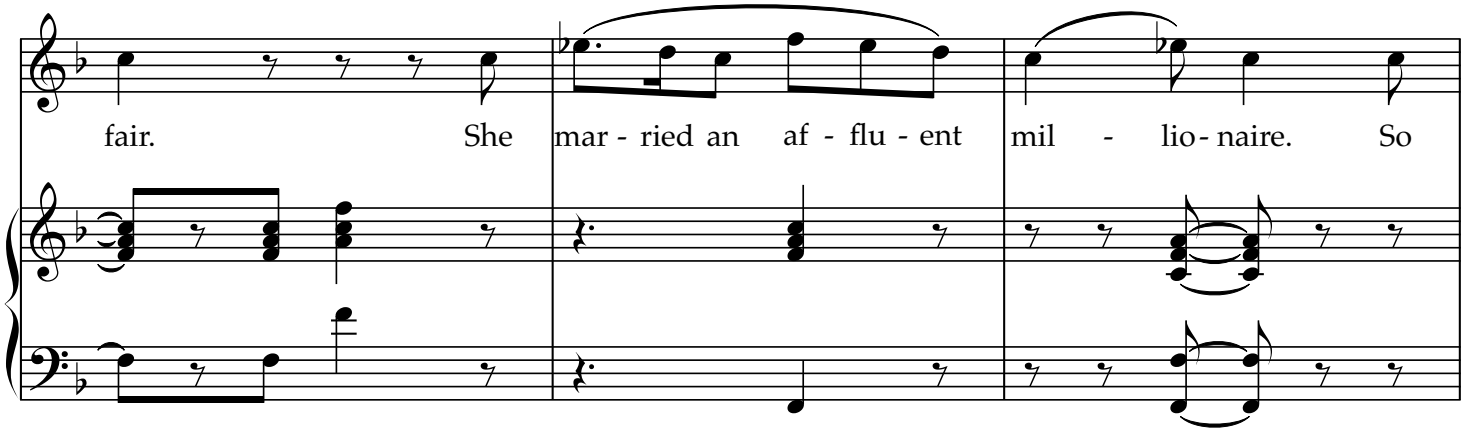

Big ritard!
mp
flir-ted and pet-ted or what have you; And
with grand passion
a lot!
Back to tempo
ten-dered ad - vice by her kind Mam- ma, Her an - swer, I shud-der to
mp
(spoken)
mp
state, was "Blah!" And peo-ple re- marked, in se - pul - chral tones, "You'll
mp

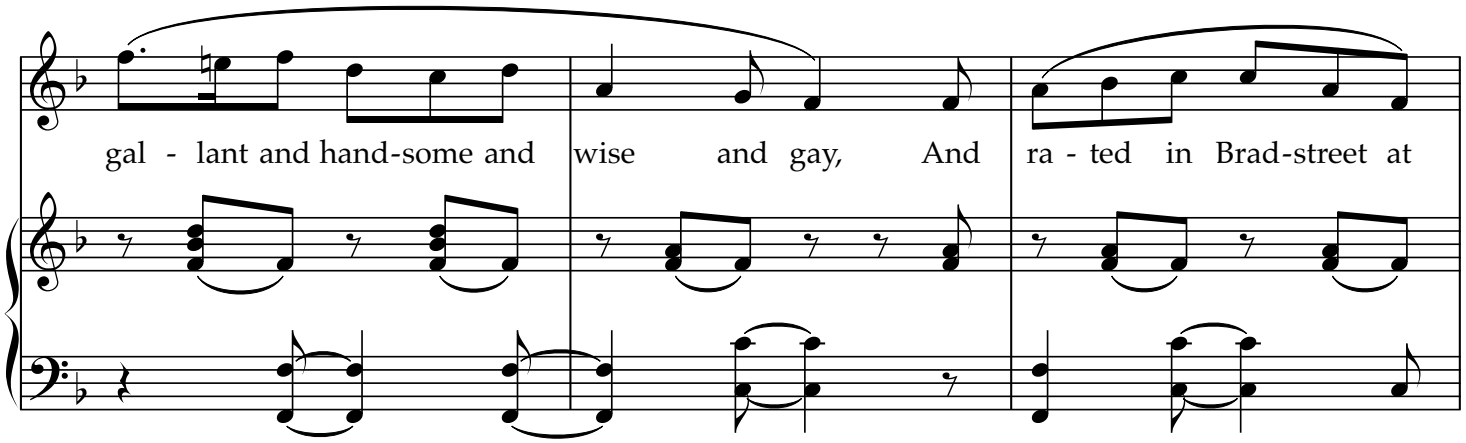
Slow down just a bit,
as they shake their heads

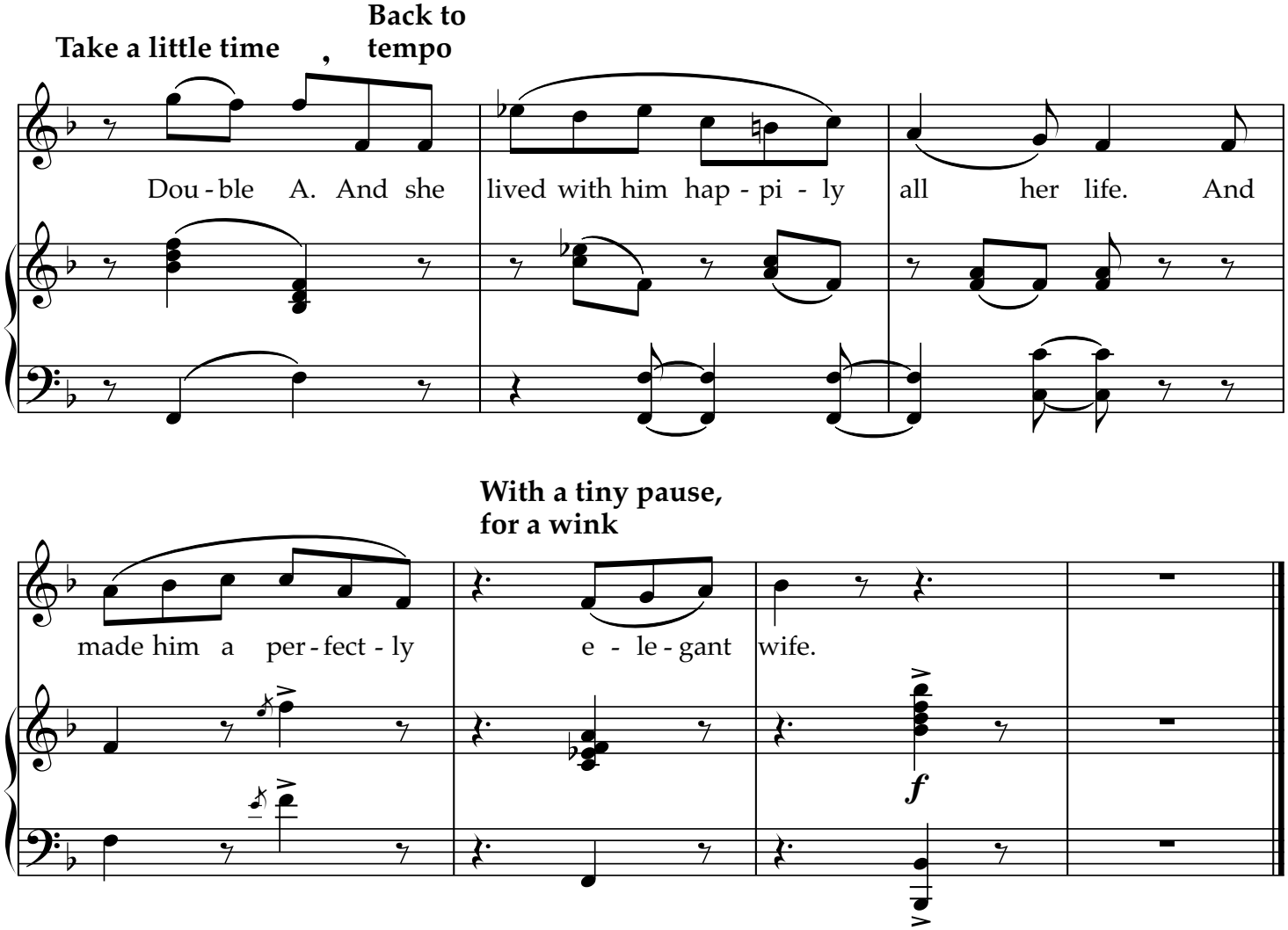
Up to speed
again, happily



very easy and relaxed







"knew how to market":

Knew how to go shopping

"millionaire":

Now our richest people are billionaires. In Parker's time, a million dollars made you very rich.

Bradstreet:

Dun & Bradstreet is a fiancial firm, famous in Parker's time for rating people and companies. Double A was a high rating.

"passing inebriates":

Drunken people passing by

"words on the fences":

Obscene graffiti, written back then on fences

"draperies affording no secrecy to her knees"

Skirts and dresses that showed her knees, very daring in the 1920s