

Da voi, cari lumi

Pietro Metastasio

Guillermo Da Croce

Allegro moderato

Da voi, ca - ri lu-mi, Di - pen - de il mio
sta - to; Voi sie - te miei Nu - mi, Voi sie - te il mio fa - to. A vos - tro ta - len - to Mi
sen - to can - giar. Ar - dir m'in - spi

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The first system starts with a four-measure rest for the vocal line. The second system begins with the lyrics 'sta - to; Voi sie - te miei Nu - mi, Voi sie - te il mio fa - to. A vos - tro ta - len - to Mi'. The third system begins with the lyrics 'sen - to can - giar. Ar - dir m'in - spi'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

ra - te, Se lie - ti splen - de - te; Se tor - bi - di sie - te, Mi fa - te tre - mar. Mi

tor - bi - di sie - te, Mi fa - te tre - mar. Se tor - bi - di sie - te, Mi

fa - te tre - mar.

On you, beloved eyes,
 My life depends;
 You are my gods,
 You are my fate.
 At your bidding
 My mood changes.
 You inspire me with daring,
 If you joyfully shine;
 If you are overcast,
 You make me tremble.