

Da voi, cari lumi

Pietro Metastasio

Guillermo Da Croce

Allegro Moderato

Da voi, ca - ri lu-mi, Di - pen - de il mio

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest for two measures, followed by a melody in 3/4 time. The lyrics 'Da voi, ca - ri lu-mi, Di - pen - de il mio' are written below the vocal line. The middle and bottom staves are for the piano accompaniment, featuring chords and a bass line.

sta - to; Voi sie - te miei Nu - mi, Voi sie - te il mio fa - to. A vos - tro ta - len - to Mi

The second system continues the vocal line with the lyrics 'sta - to; Voi sie - te miei Nu - mi, Voi sie - te il mio fa - to. A vos - tro ta - len - to Mi'. The piano accompaniment continues with chords and a bass line.

sen - to can - giar. Ar - dir m'in - spi

The third system concludes the vocal line with the lyrics 'sen - to can - giar. Ar - dir m'in - spi'. The piano accompaniment continues with chords and a bass line.

ra - te, Se lie - ti splen - de - te; Se tor - bi - di sie - te, Mi fa - te tre - mar. Mi

tor - bi - di sie - te, Mi fa - te tre - mar. Se tor - bi - di sie - te, Mi

fa - te tre - mar.

On you, beloved eyes,
 My life depends;
 You are my gods,
 You are my fate.
 At your bidding
 My mood changes.
 You inspire me with daring,
 If you joyfully shine;
 If you are overcast,
 You make me tremble.