

Lassitude

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Un peu vif . . . plus vif . . . retenez

Pas trop lent ♩ = 70

mp *p*

De la dou-
ceur, de la dou-
ceur, de la dou-
ceur!

Calme un peu ces trans-

mp *p*

Detailed description: This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin leading to a piano (*p*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It also starts at *mp* and transitions to *p*. The lyrics are written below the vocal staff.

ports fé-
bri-les ma char-
man - te. Même au fort de de-
duit, Par-fois, vois

Detailed description: This system contains the second two staves of the musical score. The vocal line continues with the lyrics 'ports fé-bri-les ma char-man - te. Même au fort de de-duit, Par-fois, vois'. The piano accompaniment continues with the same dynamics and musical style as the first system.

p *p*

tu, l'a-
man - te Doit a-voir l'a-ban-
don pai-si-ble de la soeur. Sois

p

sans rallentir

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with the lyrics 'tu, l'a-man - te Doit a-voir l'a-ban-don pai-si-ble de la soeur. Sois'. The piano accompaniment ends with a piano (*p*) dynamic. The instruction 'sans rallentir' is written above the final vocal staff.

lan - gou-reuse, fais ta ca-resse en - dor-man - te, Bien é-gaux les sou-pirs et

doux

ton re-gard ber-ceur. Va, l'é-trein - te ja-loux et le

mp

excité

mp

spasme ob-ses-seur Ne va-lent pas un long bai-ser, même qui men -

excité

p

te! dans ton cher coeur d'or, me dis - tu, mon en - fant, La fauve

f

— pas-sion va son-nant l'o - li-phant. Laisse-la trom-pe-ter à son aise,

désireux et soutenu

p

la gueu - se! Mets ton front sur mon front et ta main

peu

dans ma main, Et fais-moi des ser-ments que tu rom-pras de-main, Et

peu

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with several slurs and a fermata over the final note. The lyrics are "dans ma main, Et fais-moi des ser-ments que tu rom-pras de-main, Et". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part has a complex texture with many beamed notes and slurs, while the left-hand part is more rhythmic with sustained notes. The word "peu" is written above the vocal line and below the piano accompaniment.

sans rallentir

pleu - rons jus-qu'au jour ô pe - ti - te fou-gue - se!

This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the previous system. The lyrics are "pleu - rons jus-qu'au jour ô pe - ti - te fou-gue - se!". The piano accompaniment continues with the same two-staff structure. The word "sans rallentir" is written above the vocal line.

This system contains the final two staves of music. The top staff is a vocal line in treble clef, which is mostly empty with a few notes and rests. The piano accompaniment continues with the same two-staff structure, featuring complex textures and slurs. The system concludes with a double bar line.

It's about sweetness, sweetness, sweetness!
Calm your wild rapture just a little, while you charm me.
Sometimes, don't you see, even at passion's deepest depth, a lover
Needs the quiet peace that a sister might show.
Be langorous, give me sleepy caresses,
Match your sighs to your drowsy gaze.
Go — your jealous embrace and your obsessive spasms
Mean less to me than a long kiss would, even a lying one!
My child, in your heart of gold, you'll tell me
That your savage love can't stop crying out.
Let it shout all it wants, that silly thing.
Put your brow on my brow, and your hand on my hand,
Make me vows that tomorrow you'll break,
And let's weep until dawn, my crazy girl!