

Quel ruscelletto

Pietro Metastasio

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Allegro ma non troppo

mf

Quel ru-scel-let - to Che l'on-de chia-re

mf

This system contains the first two lines of the musical score. The top staff is the vocal line in G major, 4/4 time, starting with a whole rest for two measures before the first note. The lyrics are 'Quel ru-scel-let - to Che l'on-de chia-re'. The middle staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bottom staff continues the piano accompaniment with a melodic line. The dynamic marking *mf* is present in both the vocal and piano parts.

Or or col ma - re Con - fon - der - à, Nel mor - mo - ri - o Del fo - co mi - o

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'Or or col ma - re Con - fon - der - à, Nel mor - mo - ri - o Del fo - co mi - o'. The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Col - le sue spon - de_ Par - lan - do va_ Par - lan - do va_

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'Col - le sue spon - de_ Par - lan - do va_ Par - lan - do va_'. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

p

Par-lan-do va. *p* Quell' au - gel

let - to Ch'ar - de d'a - mo - re, E ser - ba al

pie - de, Ma non al co - re La li - ber - tà. Ah! — La li - ber - tà, ah!

rit.

a tempo

p

In sua fa - vel - la — Per la sua bel - la, Che

p

rit.

mf

an - cor non rie - de, Pian - gen - do_ sta. Pian-gen - do,

a tempo

ah! Pian gen-do, pian-gen - do sta.

p *mf*

mf

Quel ru - scel-let - to Che l'on-de chia - re

mf

Or or col ma - re Con - fon - der-à, Nel mor - mo-ri - o

mf

Del fo - co - mi - o Col - le sue - spon - de Par - lan - do va _____

The first system consists of a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a series of eighth notes, followed by a dotted quarter note, and then continues with eighth notes and a final quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

_____ Par - lan - do va _____ Par - lan - do

The second system continues the vocal line with a long phrase of eighth notes, ending with a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and a simple bass line.

va.

The third system shows the vocal line with a rest and the word 'va.' written below. The piano accompaniment continues with a melodic line in the left hand and chords in the right hand.

That little brook
Whose clear little waves
I sometimes confuse
With the sea,
As the fire
Of my love murmurs,
On its banks
The brook speaks to me.

That little bird
Which burns with love,
Stands on its feet,
But in its heart
Has no freedom.
As it speaks
Of its beloved,
Who has not returned,
It stands there weeping.

That little brook
Whose clear little waves
I sometimes confuse
With the sea,
As the fire
Of my love murmurs,
On its banks
The brook speaks to me.